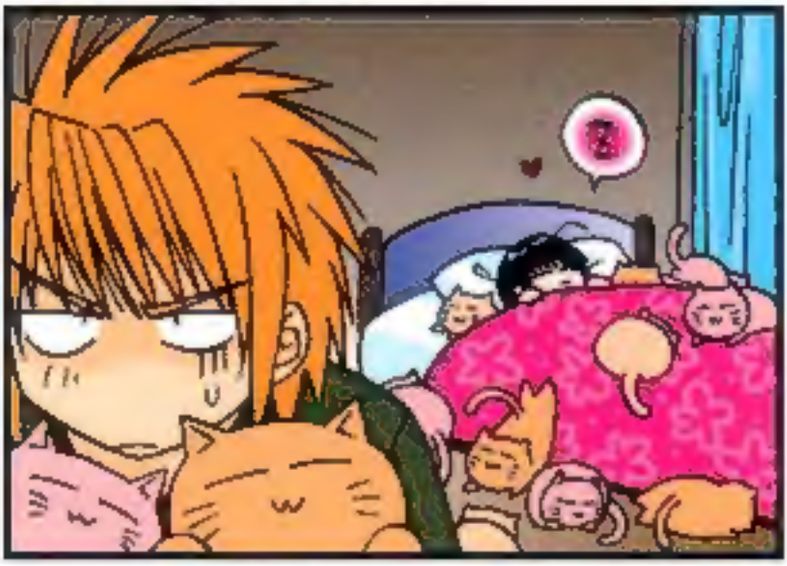
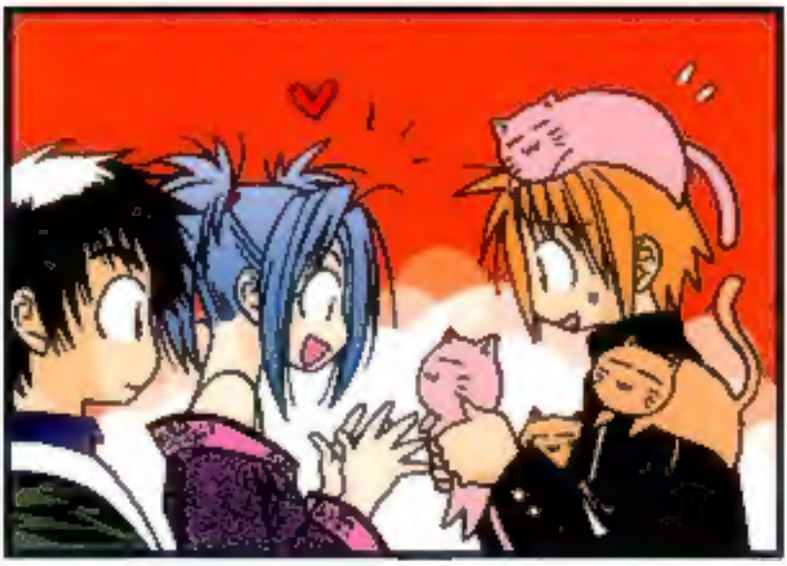
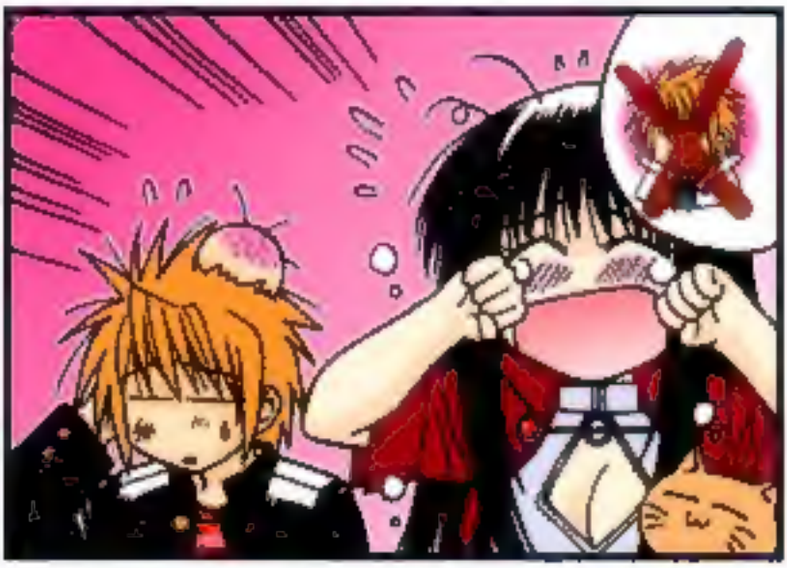
Comment

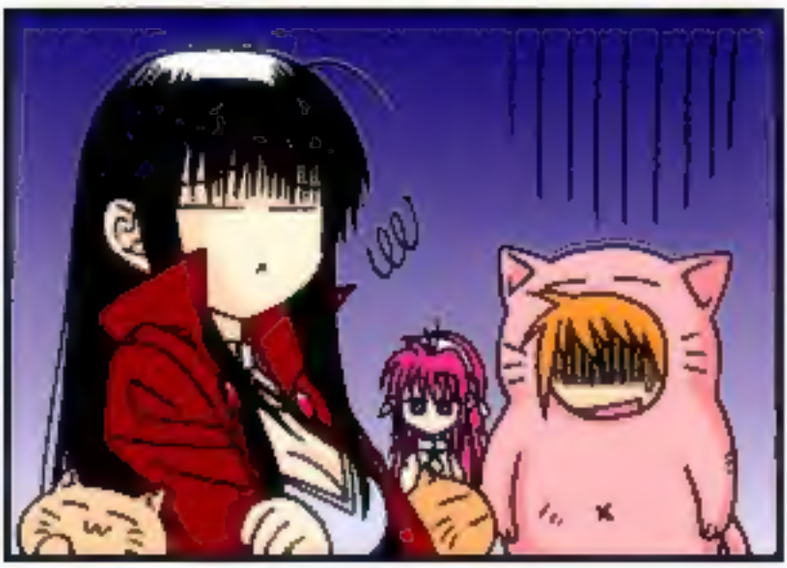
はや3巻。お話も序盤突破でございます。
今回は信者先生が大活躍(?)。
おかげでハルヒコも大活躍。つられて岡田くんまで大活躍。
実は意外に男性陣の数と出番が多いこの漫画。
何故かその事実が目立たないのはやはりそれだけ
おねえさんパワーは強いということでしょうか。
カワイイおねえさんには、何事もかなわないのです。

河内和泉









3 enchant

機工魔術士

GWC GANGAN WING COMICS

機工魔術士 3

河内和泉

SQUARE ENIX

河内和泉

enchant 3

機工魔術士

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SQUARE ENIX

GANGAN WING COMICS

機工魔術士

enchanter

Izumi Kawachi Presents

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魔王魔術士

HAR-UHIKO-KUN.

I'M ACCEPTED INTO AN UNI-VERSITY.

NO, YOU'RE SMART AND GOOD AT STUDYING, SO IT'S TO BE EXPECTED.

NOT REALLY, I HAD TO PREPARE WELL BECAUSE I'M A BIT SLOW.

AH, CON-GRATULA-TIONS! YUUKA-NEE WORKED HARD FOR IT.

THANK YOU.

SORRY FOR MAKING YOU WORRY.

I'LL RETURN DURING SUMMER HOLIDAYS, BUT WE WON'T MEET OFTEN ANYMORE.

BUT THE UNIVERSITY IS A BIT FAR AWAY, SO I'LL LIVE IN A BOARDING HOUSE.

HUH?

I SEE... SO NOW YOU'RE AN UNIVERSITY STUDENT...

YES.

H-HEEEH? YUUKA-NEE.

YOU TOO, HARUHIKO, GOOD LUCK AT SCHOOL AND ALL...

YUUKA-NEE ...

エンチャント
enchant. 8

神算
INGENIOUSNESS

SFX: CHIRP CHIRP
すぅ〜〜ふ
.....
SO TIRED ..

EXACTLY HALF A DAY WENT BY.

I SEE, THAT'S HOW IT IS.

HOW MANY DAYS WOULD HAVE PASSED? MAYBE...

AH, RIGHT ...

I WONDER HOW LONG I'VE BEEN IN ANARAZERU ROUND...

SFX KuWA

YOU DON'T HAVE TO.

What's that? You'll learn Bad Manners.

DON'T HATE ME, I'VE BEEN WAITING Y'KNOW.

AHAHA! THAT'S ONE THING I WON'T TEACH YOU.

LIKE I SAID, DON'T SUDDENLY APPEAR LIKE THAT!

SFX DOO-N

HARUHI -KO COVE- RED BY ERO MAGS

DON'T DO THAT!

what a lame joke

let's send it

AND I HAD NOTHING TO DO WHILE WAITING, SO I LOOKED THROUGH THESE PORNO MAGAZINES.

look these too and videos too

don't look at them you sneak

DON'T MESS IT UP LIKE THAT!!

HYAAAAA!!

IT SEEMS SHE HAD TO GO SOME- WHERE.

I'M GOING TO GET AN EXPERT TO LOOK AT THIS RING. YOU GO BACK FIRST, HARUHIKO.

SOME- THING LIKE THAT.

SPEA -KING OF ERO MAGA- ZINES,

WHERE'S YUKIKANALIA? DIDN'T YOU COME BACK TOGETHER?

IS THAT YOUR WAY OF REMEM- BERING HER...

I'VE HAVE TEST COMING UP, BUT I HAVEN'T BEEN ABLE TO STUDY AT ALL.

YOU DON'T GIVE UP EASILY... IT'S YOUR OWN FAULT FOR NOT DOING IT REGULARLY.

SO THAT MEANS IT WENT WELL, DOESN'T IT?

DOING THAT KIND OF THING ONCE IN A WHILE CAN BE FUN.

IT ISN'T REALLY, I'VE GOT TOO MUCH GOING ON, IT'S A BOTHER.

ALL YOU HAVE TO DO IS MAKE A MAGIC TOOL.

HUH?

YUUKANALIA SAID THAT AS WELL, BUT I CAN'T READ THE BOOKS IN THE WORKSHOP

YOU CAN'T GIVE UP ON MAKING THAT KNIFE NOW, YOU PROMISED TO DO SO.

IF YOU DON'T KNOW HOW, READ THE BOOKS. THAT TOO IS STUDYING.

THOUGH YOU'RE YOUNG, YOUR HEAD DOESN'T REALLY WORK

IF YOU REALLY WANT TO MAKE IT, YOU'LL FIND OUT HOW.

H... HOW WOULD I BE ABLE MAKE ONE?

ARE YOU AN ENCHANTER OR NOT?

YOU ONLY HAVE TO MAKE SOMETHING THAT ALLOW YOU TO READ THEM.

YOU DIDN'T TRY TO READ THEM SO IT'S EASY TO SAY YOU CAN'T.

IT'S THE SAME FOR THE BOOKS IN FULGANELLI'S WORKSHOP.

WELL, THAT ...

YOU KNOW THE FEELING WHEN YOU'RE DOING SOMETHING YOU ENJOY RIGHT?

AFTER ALL, WITH SPECIAL MATERIALS YOU CAN CREATE THINGS THAT YOU COULDN'T POSSIBLE MAKE IN THIS WORLD.

UGH, I'M BEING LECTURED BY A SKELETON ...

A FAVOURITE!

FOR EXAMPLE ...

GLASSES TO SEE THROUGH CLOTHES.

MUHAHA, YOU CAUGHT THE BAIT YOUNG TIGER.

But what's with aniki?

EH? YOU TELL ME NOW ANIKI?

IF YOU HAVE THE WILL, YOU CAN DO ANYTHING!

DON'T GET FIRED UP BY JUST SEEING GIRLS NAKED. YOU CAN MAKE THEM STRIP.

MAYBE YOU CAN MAKE THEM FEEL LIKE, "AH, IT'S HOT TODAY, I SHOULD TAKE SOME CLOTHES OFF" WITH CERTAIN MAGIC TOOLS.

AHN-
WHY IS IT SO WARM IN HERE, I CAN'T STAND WEARING THESE CLOTHES

A FEELING LIKE THAT.

....
KU...
UGUAA....
AHHH!
IT'S WRONG.
THIS IS DEFI-
NETLY WRONG...

おお...!!

FIGHTING HIS CONSCIOUS

SFX SHIVER SHIVER

HOW IS IT, HARUHIKO, YOU READY TO GET TO WORK?

If english literature was erotic novels he'd get good grades

WE TOOK A LOT OF STUFF, BUT SINCE YUUKANALIA GATHERED THEM ON THE SPOT...

I HAVE NO IDEA WHAT IS USED FOR WHAT, SO IN FACT, I DON'T KNOW WHICH ARE THE MATERIALS I NEED TO MAKE THE KNIFE.

ANYWAY, DID YOU PICK UP SOME ORE IN THE CRUSTAL CAVE?

AH, Y-YEAH WE DID.

BUT I DON'T HAVE ANY BOOKS ON ORES AND SUCH.

WAIT, THE ENCYCLO-PEDIA MAYBE?

AH!

THAT'S RIGHT, YUUKA-NEE.

DO YOU KNO ..

katorisa-n. GOOD MORNING!

ZOOM IN.

YEAH YEAH, I GET IT, LEAVE IT TO ME.

WAAH! DON'T LOOK INTO OTHER PEOPLE'S MINDS!

All of you demon's don't care about privacy?

WHAT, SHE LOOKS REMARK-ABLY LIKE YUUKANA-LIA.

OH, THIS IS YOUR TEACHER?

YUUKA-NEE IS CHEMISTRY TEACHER, MAYBE SHE KNOWS MORE. .

and, can I meet her too. <3

THE ONE WHO SMELLED STRANGELY LIKE YUUKANALIA WAS YOUR TEACHER?

HM?

SO FROM THE ROOM NEXT DOOR TO THIS PLACE...

MORE THAN LOOKING LIKE YUUKANALIA, SHE HAS A NICE MAIDEN-LIKE SMELL.

WHO KNOWS ?

WHAT WOULD IT BE?

I SEE, SHE'S AN EASY TARGET FOR DEMONS.

HEY, WHAT DID YOU JUST SAY?

SHE'S AN EASY...

BEFORE THAT!

HE'S FAST .

HAHA . YOU LIKE THAT TEACHER DON'T YOU?

UH...

AH, N-NO, I...

OKAY, I GET IT.

HUH?

IS IT BECAUSE YOU'RE RATHER SCARED TO DO SOME-THING?

EVEN THOUGH YOU'VE BEEN TOGETHER WITH YUUKANALIA, YOU DIDN'T MAKE A MOVE... I WONDER.

ええええ～!?

GU ...

AH, HELLO, AM I TALKING TO HARUHIKO'S TEACHER?

IT NEVER WORKS OUT TO LEAVE THINGS LIKE THAT IN THE HEADS OF A GUY WHO SAYS SUCH THINGS!!

WHY YOOOU!!

AAAAAH!?

I'LL FIX YOU UP WITH THAT TEACHER OF YOURS!

THIS SEEMS FUN!

MEDDLER

HEY!

COULD YOU MAYBE COME OVER?

わはは

HARUHIKO CAUGHT A COLD AND COLLAPSED.

Ah, this stupid skeleton!

GIVE MY CELL BACK!

THIS BASTARD, HE REALLY WENT OVER THE LINE.

THE PREPARATIONS ARE COMPLETE.

SFX: DING DONG

!!

ALRIGHT, I'M COUNTING ON YOU.

ガチャ

AH, ARE YOU OKAY, HARUHIKO-KUN?

HA-

A-AHN T HURTS HARUHIKO-KUN

...SO-SORRY.

I'M REALLY SORRY, WAIT A MINUTE ...

I'm the worst

HARUHI-KO-KUN?

WHY, THANK YOU FOR COMING, TEACHER. ♡

UWAH!?

WHERE YOU?

AHAHA! THAT'S WHAT YOU IMAGINE WHILE CHATTING WITH A MAIDEN-LIKE GIRL...

!

EHM.. ARE YOU A FRIEND OF HARUHIKO-KUN?

?

IT SEEMS HARUHIKO CAN'T TOUCH HER EITHER...

HEEE... THOUGH THEIR VIBE IS DIFFERENT, THEY REALLY LOOK IDENTICAL.

HEY, AM I THE ONLY ONE TO THINK WE'RE CHILDHOOD FRIENDS? HEY!?

OH MY, WHAT A SAD STORY... I DIDN'T KNOW ABOUT THAT...

ever since I was born right!?

HARU -SUKE?

AH, ME?

I'M HARUHIKO'S LONG LOST BROTHER, HARUSUKE.

pleased to meet you. miss

SUKE!?

TAN YUUKA-NEE AND HARUHIKO USE A KANJI FOR 'SUKE' THAT IS ALSO USED IN 'SUKEBE', 'PERVERT', 'LECHEROUS PERSON'.

EH, AH, WELL ...

MORE IMPORTANTLY, I HEARD YOU HAD A COLD, ARE YOU OKAY?

DO YOU HAVE A FEVER?

EE!

IN THAT CASE, YOU JUST HAVE TO PUT YOUR HEADS TOGETHER.

KYA!

WAAA! S-SORRY, YUUKA-NEE!

IT'S OKAY..

IT SEEMS YOU DON'T HAVE A FEVER.

NN, OWIE..

WA...

FU-N.

WANT TO TRY TO REALLY MEASURE IT?

……

UM, WHY DID YOU GIVE THE THERMOMETER TO ME?

IT'S A RECTAL THERMOMETER! TRY TO INSERT IT IN HARUHIKO'S BUTT.

!!

WHAT DO YOU MEAN? THE MEASUREMENT INSIDE IS MUCH MORE ACCURATE

AI DOES IT FROM TIME TO TIME.

AI-CHAN, IF IT FEELS AWKWARD, DO TELL ME <3

this is Japan!!

By the way, it's standard practise in northern Europe

I HAVE NO INTEREST IN SUCH UNIQUE HOBBIES.

WHY NOT, HAVING YOUR BEAUTIFUL TEACHER FINDLE WITH YOUR ASS IS FUN.

you're becoming quite nervous yknow

OH, ARE YOU A DOCTOR, HARUSUKE-SAN?

YOU PHONY DOCTER!

your body would be recovering already.

GO HOME

AND IF YOU'VE GOT A FEVER WITH A COLD, YOUR TREATMENT COMES TOO LATE.

IT'S NOT LIKE AI WOULD GET A COLD, THOUGH.

あっはっは!

SFX: HAHAHA!

FOR ADULTS, THE LOWERING IMMUNITY IS THE MAIN CAUSE.

WHEN YOU COLLAPSE WITH FATIGUE, YOU'RE WEAK.

HAA ...

IF IT'S HUMAN COLD, AT THIS POINT EVEN A DOCTOR CAN'T CURE IT.

NOT AT ALL.

THEN I DIDN'T NEED TO COME.

YOU NEED WATER AND NUTRITION, I'M SURE YOUR TEACHER KNOWS TOO.

SO IF YOU SUFFER FROM A COLD, ... THE BODY RESTORES ITSELF IF YOU'RE A HEALTHY PERSON, BUT IT WOULD TAKE AN ABSURD AMOUNT OF ENERGY.

SO!

THIS IS WHERE I NEED YOU, TEACHER.

YE-

YES?

IN PRACTICE, TO RAISE IMMUNITY, YOU NEED TO BE INFECTED SEVERAL TIMES.

IT WORKS THE OPPOSITE WAY.

SINCE WHEN DID I REALLY GET A COLD, HUH?

THE DESCENT OF A GODDESS.

HA, HARUHIKO, SHOULDN'T YOU SLEEP?

HEALTHY DIET IS THE BASIS OF HEALTH.

DON'T PUSH YOURSELF TO STAY AWAKE.

YOU'RE A GENIUS!

IT'S TOTALLY FINE.

AAAH ...

UHM ...

I HOPE IT'S TO YOUR TASTE ...

?

YU!

I THOUGH THE HABIT WAS TO EAT RICE GRUEL ..

UHM, BUT... IS THIS KIND OF FOOD FOR A SICK PERSON?

AH, THAT'S FINE, IT'S NOT AS IF HARUHIKO COULDN'T EAT ANY OF THAT.

IF YOU'D LIKE HARU -SUKE -SAN.

EEH? YOU'RE GOING TO EAT TOO?

OH! WELL THEN I WON'T REFUSE.

AHAHAHAH, ITADAKIMASU!

A REAL SICK PERSON?

BUT IF YOU'RE FEVERISH AND HAVE NO APPETITE, IT CAN BE BETTER NOT TO EAT.

OF COURSE FOR A REAL SICK PERSON, SOMETHING EASY TO DIGEST IS BEST.

MEGA ...

ahh I can even forget about the anarazeru round

IT'S GOOD, IT'S MEGA GOOD!

TEACHER, SOME TEA PLEASE.

DON'T ORDER HER, BONE-PILE!

OH, I'M SORRY.

Bonepile?

IF IT'S NOT GOOD DON'T FORCE YOURSELF.

I'VE NEVER REALLY COOKED FOR OTHER PEOPLE SO,

GIRLS ARE ESPE-CIALLY GOOD.

YOUR KIDS, PARENTS AND LOVER.. WELL THE OBJECT OF YOUR LOVE...

IF YOU HONESTLY PUT YOUR EMOTIONS IN SOMETHING ...

NO, IT'S NOT LIKE THAT AT ALL.

IT'S SOME-THING EVEN A NORMAL HUMAN CAN DO.

WHETHER IT'S GOOD OR WHATEVER, COOKING IS THE SIMPLEST FORM OF ENCHANTING. IF IT'S FILLED WITH FEELINGS, IT HAS THE POWER TO REFRESH.

.....

I REALLY DON'T UNDER-STAND, BUT ...

GET WELL SOON, HARUHIKO-KUN.

YEAH, I KNOW ..

AN IDIOT COULDN'T CREATE SUCH REFRESH-ING POWER, BE SURE TO TASTE IT WELL.

EHM ...

YUUKA-NEE, DID YOU WORRY ABOUT ME?

EH?

W-WELL... BECAUSE ...

YOU'VE GOT TESTS NEXT WEEK, SO YOU NEED TO BE IN GOOD CONDITION

... THAT'S HOW IT IS ...

BE-CAUSE WHAT!?

TEACHER! COULD YOU DISCI-PLINE HIM A BIT?

HE'S ONLY BEEN READING DIRTY MAGAZINES, HE DIDN'T STUDY.

THAT'S HER GOOD PART.

SHE DOESN'T GET IT, IS SHE THAT NAIVE?

NN, THAT IS...

I... I DON'T REALLY MIND IF YOU HATE STUDYING SUBJECTS.

don't fight

GYA

MAYBE OUR WAY OF TEACHING IS BORING, I DON'T KNOW...

I'M SURE YOU LIKE KIDS THAT STUDY MORE.

WHAT DO YOU THINK ABOUT THIS BRAT, TEACHER?

E...

E... EHM...

YUUKA-NEE..

I ALSO THINK YOU'RE AT AN AGE WHERE YOU HAVE INTEREST IN A LOT OF THINGS...

STILL, IT'S TRUE THAT SOME LIKE TO LEARN NEW THINGS.

THEN OF COURSE THERE ARE OTHERS WHO DON'T THINK OF THAT AS FUN .

THOUGH IT'S DIFFERENT IF YOU'RE JUST LAZY.

AND IT'S A WASTE TO GIVE UP ON SOMETHING BEFORE YOU START .

ABOUT THE TEST I MEN-TIONED EARLIER,

IT'S OKAY TO FORGET THINGS YOU LEARNED EARLIER.

THERE ARE BOOKS AND GROWN-UPS WHO KNOWS A LOT.

PLEASE DO THE BEST YOU CAN.

AH!

AH, YES...

パニ

.....

OH, BUT...

IF IT'S YOU HARUHIKO, I'M SURE THINGS WILL WORK OUT.

I'M VERY CLUMSY WITH THEM.

SO I ADMIRE YOU FOR THAT.

HEH?

YOUR SO GOOD WITH MACHINES AND YOUR GRADES ARE OKAY...

I THINK IT'S VERY GOOD TO HAVE SOME-THING YOU LIKE.

UM, WELL...

THAT IS... SEE...

BASICALLY, I'M SUPPOSED TO SAY THAT.

BECUASE I KNEW YUUKA-NEE WAS BAD AT TECHNI-CAL THINGS, IT WAS THE FIRST TIME I THOUGH OF BEING HELPFUL.

EH?

OH? HE'S TALKING ABOUT THAT? IS IT CONFESSION TIME?

WELL, EVEN IF I WEREN'T SO, I THINK WE HAD A GOOD TIME BUT...

I...

I'VE ALWAYS ...

I'M BACK, HARUHIKOOO!

Y-
YOU..

HEY, LISTEN UP ABOUT THAT RING...

AND PARACELSUS ISN'T IN HIS SKELETTON FORM...

ONCE IN A WHILE

SO YOU WERE IN THIS ROOM.

.....

OH ...

WAS THIS A BAD TIMING?

M...

ME...?

WOW

In a near miss

WHY YES, THIS IS THE RIGHT MOMENT!

THE RING OF OBLIVION WE GOT FROM ANARAZERU!

AAH, YOU THINK SO?

OOPS

TEAH, WE..L... A BIT, SINCE THE TEACHER HERE IS REGULAR HUMAN.

WHAT'S WITH THE CASUAL TALK!?

WITH MY POWER IT'S JUST A BIT, BUT...

YUUKANA-NA!?

HAA.

KYA!

HEY...

HUH? WHY AM I AT HARUHIKO'S PLACE?

HAAAAA!?

AH, RIGHT! I GOT A PHONE CALL THAT YOU HAD A COLD...

ARE YOU FEELING BETTER NOW?

.....

FOR ME IT'S ABOUT AN HOUR.

UWAAH!

AH.. THIS IS FUN.

SAY, DID SOMETHING HAPPEN?

haruhiko-kun?

WHAT THE... WE'RE BACK AT THE BEGIN-NING!?

even though the mood was good.

PROBLEM SOLVED.

WHAT'S THAT RING? A MAGIC TOOL?

IT ERASES THE MEMORY. THE ERASED AMOUNT DEPENDS ON THE USER.

HEY, HARUHIKO HOW LONG ARE YOU GOING TO SULK?

WE HAVE TO CLASSIFY THE ORE WE GOT...

.....

ドドドド

HOW CAN A MANIAC LIKE YOU UNDER-STAND MY DEPRESSION?

LIKE I COULD HELP IT, YOU'RE NOT BEING VERY MANLY, HARUHIKO, MORE LIKE A WEE LITTLE BOY.

AAH, THAT SEXUAL HAR-RASS-MENT

damn it!

FLAME

YOU ALWAYS GO TO THE EXTREME! CAN'T YOU BE MORE MODEST!?

RIGHT BACK AT YOU, YOU BITCH!

KYA

ドカッ

DON'T FUCK WITH ME, YOU!!

IT'S NOT LIKE YOU'RE VERY LADY-LIKE, IS IT?

IT'S NOT GOOD TO BE IRRITATED, HARUHIKO-KUN.
AH.. I BETTER NOT BE FOOLED BY THE APPEARANCE AGAIN.
I WON'T ASK ABOUT YOUR PAST ANYMORE
I WON'T ASK, BUT YOU WEREN'T THAT FLASHY BEFORE THE ONE YOU LOVED RIGHT?
RIGHT?
MU-

WHAT ARE YOU ON ABOUT ALL OF A SUDDEN, IT'S ANNOYING!
YOU SHOULD FOLLOW YUUKA-NEE'S EXAMPLE MORE, I DON'T SEE YOU COOKING ANYTHING!
AND WHY SHOULD I COOK FOR A MAN I DON'T EVEN LIKE, HUH?
YOU SHOULDN'T HAVE STARTED THIS.
やんのかコラ!!

SFX: WANNA TRY ME?

HEY, HARUHI -KO, THE ORE

HM? WAIT.. THAT MEANS...

ATLEAST YUUKA-NEE MADE THAT DINNER FOR ME BEFORE ..

SHEESH, SHE'S REALLY HARSH.

I.. I'M SORRY... IT WAS OUT OF PLACE.

AS LONG AS YOU UNDER-STAND IT'S FINE.

SFX: SHIVER SHIVER

THAT YUUKA-NEE DOESN'T HATE ME AT ALL, RIGHT?

HARUHI -KO?

?

HAHAHAH, LET'S FIRST SEPERATE THE DIFFER-ENT KINDS...

W- WHAT'S WITH YOU, SUDDEN -LY?

??

AND QUICKLY, SO I CAN STUDY LATER.

AHAHAHA, LET'S DO THIS!!

WE'LL DO THE RESEARCH TOMORROW AT THE SCHOOL LIBRARY!

EH?

SFX: LAUGHING LIKE AN IDIOT

OH, RIGHT

I WONDER IF HARUHIKO COULD REPAIR THE MD I GAVE HIM.

GYA

WHO'S THE EXTREME ONE?

あはあはは

HEY, SAY, DOES IT SUIT MEEE?

PICHI PICHI PICHI PICHI

OH, THANK YOU, THANK YOU.

THANKS FOR MAKING THESE NEW CLOTHES AI-CHAN. <3

T/N: PICHIPICHI IS A MIMETIC WORD TO EXPRESS LIVELINESS, BUT CAN ALSO BE USED WHEN SAYING A WOMAN'S BODY IS WELL-FORMED.)

I'M GOING TO SHOW HARUHIKO, KAY?

HE-Y HARUHI KO,

WAKE UP!

NN .

YOU'RE SO NOISY ! I TOLD YOU I WON'T SLEEP WITH YOU...

THAT'S NOT IT, LOOK AT MY NEW CLOTHES.

AAH, YEAH, IT REALLY SUITS YOU...

OWOWOW!

Translator: Kenbishi_Yuri
Cleaner: RayCP
Typesetter: RayCP
Proofreader: AccessKey, Morbe
I bet you noticed the areas I didn't edit, and for you information, I'm way too lazy to do it, and I'm definetly missing the skills to do it!
Live with it.. (.(
Ray~

enchant.9

続く課外授業

Afterschool Classes Continue

AH, IT PISSES ME OFF.

KIDS WHO DON'T UNDERSTAND A WOMAN'S HEART ARE SUCH IDIOTS.

HE'S ALWAYS DELUSIONAL, IT'S GROSS YOU KNOW, HARUHIKO?!

MAYBE I SHOULD ATTACK HIM AND TAKE HIS SOUL OUT SOON...

AS FOR MY POWER AS A MAN-DECEIVING DEMON,

I DON'T HAVE MUCH LEFT.

AH, BUT IF I HAVE TO FORCE THINGS, AND HE RE-SISTS...

I MIGHT DAMAGE BOTH HARUHIKO AND FULCANELLI'S SOUL...

WHAT-EVER...

ANYWAY, AI-CHAN, I WOULD LIKE YOU TO MAKE ONE MORE PIECE OF CLOTHING...

DID SOME-THING COME BY?

WHAT?

スゥ

IN THE END IT'S YUUKA -NEE'S ...

HM?

MAYBE I LAID STRANGE.

DAMN, MY ARM SOMEHOW HURTS...

UHH, THAT LATE AL-READY?

YUUKANALIA, WAKE UP! IT'S MORN-ING.

OI, YUU-KANALIA, WAKE UP ALREADY!

I'M GOING TO SCHOOL, HURRY!

HUUU...

UHH...

11" A 11" A 11" A

If you have time for dirty jokes, could you get ready!?

IS IT THAT PART OF YOU THAT DOES IT?

..YOU'RE SO ACTIVE IN THE MORN-ING...

WHY DO I HAVE TO GO TO SCHOOL TOO?

YAWN

YOU HAVE TO HELP INVESTIGATE THOSE ORES DURING LUNCH BREAK IN THE LIBRARY.

AH, RIGHT..

UM.. WHERE'S MY WORLD HISTORY TEXTBOOK...

!

HMMM:

I SHOULD RETURN THIS TO YUUKA-NEE SOON... IN THE END I COULDN'T EVEN REPAIR IT. I'LL TAKE IT WITH ME.

OH DAMN, IT'S THE BELL

DING DONG DING DONG

キーン コーン カーン コーン

THAT WAS CLOSE, WHAT HAPPENED?

WELL, I OVERSLEPT A LITTLE BIT.

S-

WHOOSH

OH... THE TEACHER ISN'T HERE

THERE YOU ARE, HARUHIKO!

HERE...
THE PRINT-OUTS FOR CHEMIS-TRY
AH?

IYA... I WAS REALLY TIRED...
STILL LACKING SLEEP?

I COULDN'T GIVE THEM LAST WEEK-END.
AH.
?
?
OKADA ...
THANKS ...?

L... I forgot... this guy saw me and Yuukanafia clinging together!!
UWAH...
AAAH!

THAT'S NOT... SEE, I ...

EH, IN THE END?

やっぱり!!

I knew I'd tell you one day

A STUDENT AND TEACHER IS... IN THE END I THINK IT'S NO GOOD...

HAR-UHIKO

OKADA KEIJI...

I DIDN'T DO ANY...

JEEZ..

SHEESH, HAR-UHIKO!

DON'T RUN WHEN YOU'VE PUT ME INTO YOUR BAG LIKE THAT.

FOO

UWAH!!

GEH! WH... WHY THE HECK DID YOU COME OUT!?

WHAAT? BECAUSE YOU HANDLED ME SO ROUGHLY!

WE'RE ALREADY AT SCHOOL.

OHHH!!

SAY, HAR-UHIKO!

TURNING INTO A BEE IS TIRING, CAN'T I STAY LIKE THIS UNTIL WE GET TO SCHOOL?

EHEEM..

Why did she come out of his bag?

Eh, really?

YOU... WHAT'LL WE DO NOW...

AH!

K... KINDA LOOKING GREAT, HUH?

EH? IS THAT FUJI-KAWA-SENSEI?

UWAH, YUUKA-CHAN 'S AWESOME

WHAAAT!?

FIRST OF ALL, GO TO YOUR SEATS.♡

RIGHT, EVERYONE CLASS IS START-ING!

OI, THAT IS YUUKA-CHAN... RIGHT?

...IF THEY DON'T BELIEVE THAT, WE'LL BE IN TROU-BLE...

I HAVE TO DO MY BEST AND ENDURE IT FOR AN HOUR ...

HA??

NOW NOW, KANOU-KUN, SIT DOWN. ♡

IS THIS OKAY?!

WAIT A SEC, WHAT ARE YOU...

TODAY WE WILL USE OUR BODIES FOR A SPECIAL CLASS!

おお

.....

EEHM, ABOUT THIS LESSON...

I'M NOT GOOD AT USING MY HEAD, AND I THINK EVERYONE'S STRESSED FOR THE TESTS, SO...

SINCE IT'S A CLASS... OF COURSE EVERYONE SHOULD TAKE PART IN IT, RIGHT.

Tee hee ♡

FUJI-KAWA SENSEI!

I DON'T THINK THAT IS A GOOD IDEA!!

OH, KANOU -KUN.

THIS IS A GREAT CLASS FOR YOU GUYS WHO DON'T KNOW WHAT TO DO WITH YOUR BODY.

HEY, YOU'RE DRAGGING IN THE GIRLS TOO!

OF COURSE THE GIRLS WILL PARTICIPATE.

ISN'T IT EVEN BETTER IF YOU DO IT IN MIXED GROUPS?

RIGHT, MATSUURA--SAN?

EH?

WHY YOU ...

WITH ALL THESE YOUNGSTERS AT THE RIGHT AGE GATHERED HERE...

IT'S HEALTHY! ♡

TAA DAA!

DODGE BALL!

S-STOP THAT!! DON'T DEFILE YUUKA-NEE!

WHAT ARE YOU THINKING? TAKE THIS!

UH!

FIRST WE'LL DO BOYS AGAINST GIRLS,

BUT BECAUSE YOU BOYS ARE STRONG, YOU CAN'T THROW WITH YOUR DOMINANT ARM!

.....

PLAY WITH ALL YOUR MIGHT!

TARGET THE BOYS AND RELIEVE YOUR STRESS!

OF COURSE WE ARE!

ARE WE REALLY GOING TO DO THIS, FUJIKAWA-SENSEI?

BEFORE THE TESTS, EVEN...

HERE IT COMES!

IT'S LIKE, AGES AGO SINCE I PLAYED DODGE-BALL.

IT'S USELESS... IT'S LIKE HE ONLY WANTS TO PLAY...

UWAH, MIYAKE!

HEY

HOO!

YU-YUUKA--CHAN IS REALLY GOOD.

ふふ…

BITCH, IF THAT'S YOUR PLAN...

AIM AT HER, THAT FUJI-KAWA IS A DANGER TO US!

ヘルボ

Y... YEAH!

LET'S SEE YOU KIDS TRY.

ぴぴぴぴぴ

WAAAH!

ドキューン

ボコ

HEY!

ボコ

SPLURT

Boink

Boink

YAA!

ガラ

SORRY FOR BEING LATE, EV-ERYONE.

IT WON'T HAPPEN AGAIN.

おはおはおはお

スッキリ！

AAH, THAT WAS FUN. ♡

OOI?

WE ENJOYED OURSELVES, FUJIKAWA-- SENSEI.

LET'S DO IT AGAIN.

YEAH.

SURE.

PLEASE DON'T DO THIS AGAIN.

OKAAY!

I'M A NO-GOOD TEACHER ANYWAY

OH, IT'S JUST ONCE IN A WHILE, USING YOUR BODY IS GOOD FOR YOUR HEAD TOO.

DON'T BE ABSURD,

YOU DECEIVED THE OTHERS, BUT...

PROBABLY

I KINDA RESPECT YUUKA-NEE AS A TEACHER

HAVING TO DEAL WITH SUCH A NUMBER OF KIDS...

HM?

WASN'T THE PREVIOUS CLASS CHEMISTRY? WHAT'S YUUKA-NEE DOING?

NOW YOU SAY IT,

!

SHUT UP, I KNOW.

WELL, SHE WOULDN'T HAVE MADE YOU HER PARTNER..

BUT IF SHE WAS, WHAT WOULD SHE DO...

OH, MAYBE SHE WAS SURPRISED BECAUSE THE CLASS-ROOM WAS TOTALLY EMPTY.

I'LL BE OKAY, SHE'LL MANAGE SOMEHOW.

HARUHIKO? IS HE TALKING TO FUJIKA-WA-- SENSEI?

YOU DON'T SAY, YOU SURELY THINK THAT EVEN OUR YUUKA-NEE IS A STRANGE PERSON.

WAH!

YUU-KA-N... FUJI-KAWA-SENSEI!

HERE YOU WERE... SAY, WHERE IS EVERY-BODY ELSE?

HARU ...

AH, HARU... KANOU-KUN!

OH, DID YOU AL-READY CHANGE CLOTHES?

EH?

UH-OH.

No one could hit you

YUUKA-CHAN CAN BE UNEX-PECTEDLY AGILE... HAHAHA.

I THOUGHT WE HAD CLASS, BUT SINCE NO ONE WAS THERE... NOT EVEN KANOU-KUN...

EH... AH, UM... WELL ...

DID I SAY SOMETHING ABOUT CHANGING ROOMS LAST TIME?

WE WERE THE ONES THAT WERE MISTAKEN FOR THE PREVIOUS CLASS.
OH, REALLY? I WAS LOOKING FOR YOU...
.....?
AH, YU-YUUKA-NEE... DON'T WORRY ABOUT THAT.
.....?

NEXT ARE BOOKS ABOUT MAKING KNIVES ...
EHM, THERE ARE NO BOOKS ABOUT ORES ...

NO WAY THOSE ARE HERE, IN A HIGH SCHOOL LIBRARY!

like 'HOW TO MAKE KNIVES'

GEE, DON'T BE ANGRY.

YOU SEEM TO BE SO IRRI-TATED, HAR-UHIKO...

BY THE WAY, WHERE DID YOU GET THOSE CLOTHES?

AI-CHAN MADE THEM FOR ME EARLIER AND BROUGHT THEM HERE.

どん

WHOA, WHEN DID SHE GET HERE!!

IN SCHOOL UNIFORM EVEN.

I HAVE TO LOOK LIKE YUUKA-NEE, AND THIS IS A BETTER OUTFIT FOR SCHOOL, NO?

A MES-SAGE FROM PARACEL-SUS, PER-HAPS?

AL-THOUGH I SAID I'D MAKE A KNIFE AND EN-CHANT IT...

AH.

AAH... IT'S ABOUT HOW TO MAKE ONE.

.....

スッ...

OH,

WHAT'S THIS?

A LETTER?

...
I'M HUMAN.

THAT'S THE STANDARD LANGUAGE THAT DEMONS AND SPIRITS USE..

.....

WHICH LAN-GUAGE IS THIS?

.....!!

YOU DON'T HAVE A DICTION-ARY?

AHH, SHEESH!

IF ONLY YOU WERE FULCA-NELLI!

OH..

HOW'S THIS BOOK HARUHIKO? IT'S NOT ABOUT KNIVES, BUT ABOUT FORGING.

OH, ALRIGHT, I TAKE CARE OF THAT LATER...

EHM... WHAT'S THIS...

THE IRON USED IN SMITHY.

I GIVE IT A TRY THEN.

I SEE ...

CARBON STEEL MUST BE HEATED TO A CERTAIN DEGREE.

THEN QUICKLY COOL IT IN WATER OR OIL TO TRANSFORM THE STRUCTURE.

UNTIL IT HAS BECOME VERY SOLID.

SO THIS IS STEEL... ANOTHER MEANING WOULD BE CARBON STEEL.

CAN LARGELY BE DIVIDED IN GROUND METAL AND STEEL.

EEH ...

.....

HARUHIKO.

AFTER HARDENING IT LIKE THAT, HEAT IT ONCE AGAIN ON THE SAME TEMPERATURE...

EVEN IN THE CASE OF TOOLS THAT RESIST STRENGTH WITH EASE OR THOSE THAT ARE WEAK TO IMPACTS IT IS EFFECTIVE.

IMPOS-
SIBLE.
EEEH!?
WHY
IMPOS-
BECAUSE IT IS, THIS IS ON EXPERT LEVEL.
EVEN IF WE KNOW WHAT KINDS OF ORE WE TOOK, THEY'RE RAW MATERIAL, NOT REFINED MATE-RIALS.
WE LEARNED THE RAW MATERIAL OF IRON IS IRON ORE, BUT THERE ARE REALLY A LOT MORE TO IT.
TO REFINE THE IRON, YOU NEED CERTAIN TOOLS AND EQUIP-MENT AND IF YOU'RE NOT AN EXPERT, IT'S EXPECTED TO BE IMPOSSIBLE.
HMM.
I DON'T REALLY GET IT, BUT DOES IT MEAN, THAT ALL WE NEED IS AN EXPERT?
WHOA... I HAVE THE FEELING OF ONE WASTED HOUR PASSED, COULD IT BE YOU KNOW SOMEONE?

TELL ME THAT SOONER!!

THERE IS AN ENCHANTER SPECIALISED IN USING RAW MATERIALS.. AN ACQUAINTANCE OF MINE.

THAT'S RIGHT, WE SHOULD TAKE THE MAGIC STONE TOO.

AT THAT ENCHANTER'S PLACE THERE ARE A MAGIC STONE ANALYST AND AN ENGRAVER.

AN... ANALYST AND AN ENGRAVER?

THAT WAS THAT, WE TOOK THE MAGIC STONE APTER ALL.

AH!

SFX. SHHH!

BUT YOU DIDN'T SAY ANYTHING, HARUHIKO.

WHY DIDN'T YOU NOTICE BEFORE WE WENT INTO THE ANARAZERU ROUND?

BOW

I SOME-WHAT KNOW THE SORTS OF MAGIC STONES, BUT

LET'S HAVE IT DEFINED IN DETAIL.

OH, ARE YOU GOING HOME, HARUHIKO?

Y.. YEAH, I HAVE SOMETHING TO DO...

BUT WELL ...

IT'S NOT AS IF IT ISN'T FUN.

I'M LEAVING.

HA?

YOU SURE YOU'RE OKAY?

YOU'RE ALWAYS SKIPPING...

HEH, I WOULDN'T SAY I'M OKAY Y'KNOW.

HUH?

SAY... THERE IS ONLY ONE FUJIKAWA, RIGHT?

WHY DO YOU ASK?

ISN'T HE GOING BACK HOME?

WHAT DOES HE MEAN, "LEAV-ING" ...

HARUHIKO DID YOU BRING YOUR LUGGAGE?

YEAH.

THEN I'LL CONNECT IT.

In a normal way, plase.

OI! LET'S GO, YUU-KANALIA.

OKAY, AI-CHAN, WE'RE LEAVING.

THANKS FOR EVERY-THING.

.....
YOU'RE REALLY EAGER HUH, HARUHIKO.
WELL, IT WOULD BE BAD IF SOMEONE SAW US. HURRY UP!
OH, IT'S A CORRIDOR.
HARUHIKO, LOOK.
HUP.
HM.
AT THE END OF THE CORRIDOR... ON THE RIGHT IS THE EXPERT'S ROOM, IN THE MIDDLE IS THE LIBRARY, AND ON THE LEFT THE WORKSHOP OF THE ENGRAVER WE'VE TALKED ABOUT.

!

A LIBRA-RY?

THE EXPERT HERE ALSO MANAGES ALL KINDS OF BOOKS.

BUT THAT'S FOR LATER.

HI...

another lone name

HILBR...?

IT'S HIL-BRECHT, HE'S THE EXPERT.

WHAT? YOU'RE HERE AGAIN, YUUKANA-LIA.

AH!

HILBRE-CHT!

AAH, AS EXPECTED FROM AN EXPERT...

NICE TO MEET YOU HARUHIKO.

YOU LOOK TROUBLED.

good job

with one glance

well, you're yaukana-tie's partner

AH... HELLO.

WELL YES, THERE IS ANOTHER URGENT THING... THIS IS THEONE I TALKED ABOUT, HARUHIKO.

AND WE WANT TO MAKE A KNIFE... IS YAMATO HERE?

THIS TIME I'D LIKE TO DEFINE SOME MAGIC STONES.

NO, THAT ONE IS FINE AS IT IS ...

SO, WHAT'S YOUR BUSSINESS? DIDN'T THE RING OF OBLIVION WORK?

UWAH!

ヒュ

FOOL! THIS IS HORRIBLE!

HE'S IN THE WORKSHOP. RIGHT NOW ANOTHER ENCHANTER IS...

AH!

DO YOU WANT TO HURT YOURSELF? DON'T BE SO DAZED!!

WAAH, SO... I'M SO SORRY!

AH, IT'S ADOLF!

AH, UM.. HELLO HARUHIKO.

SFX: BANG

スコーン!!

HIII?!

YOU IDIOT! ADOLF, DON'T LEAVE THE GRINDER WHILE IT'S TURNING!

EEK

IS T DODGE-BALL DAY TODAY?

YO! YAMATO. ♡

HM?

HEY, YUKI-KANALIA, WHAT DO YOU WANT?

SO DIM-WITTED.

REALLY, WHAT A HOPELESS KID.

IF YOU'RE A MAN, WHY ARE YOU HIDING BEHIND A WOMAN!?

GYAA

ゴゴゴゴゴ

I'M HARU-HIKO.

I-

P.. PLEASE, YAMA-TO-SAN.

WE HAVE A FAVOR TO ASK FROM YOU ...

WHAT? YOU WANT TO MAKE A KNIFE?

E-EHM ...

I HEARD YOU PARTICULARLY WORK WITH RAW MATERIALS, SO I WONDERED IF YOU COULD...

WELL, DO YOUR BEST HARUHIKO.

E...

I'VE HEARD THE RUMORS ABOUT YOU.

A HUMAN CHILD WHO INHERITED FULCANELLI'S POWER.

...KID ARE YOU AN EN-CHANTER?

ONCE AGAIN

ARE YOU AN ENCHANTER, KID?

I DON'T REALLY WANT TO HELP YOU MAKE AN EN-CHANTED KNIFE.

IT'S DAN-GEROUS IF YOU LACK SELF-CONFI-DENCE.

ANSWER!

Y-

YES!

AH, UM ...

BUT SOCIETY ISN'T THAT EASY.

DON'T BACK DOWN, IT'S A BOTHER.

PFF, YOUNG ONES, THE ONLY VIGOROUS THING ABOUT THEM IS HOW THEY TALK.

what kind of recruitment is this?

you okay?

I DON'T KNOW WHAT'S TRUE ABOUT FULCANELLE, BUT...

YOU'RE DIFFERENT.

THAT'S ...

DO THESE AS WELL, FUJIKAWA-SENSEI.

AH, YES.

PLEASE TAKE CARE OF IT.

YES.

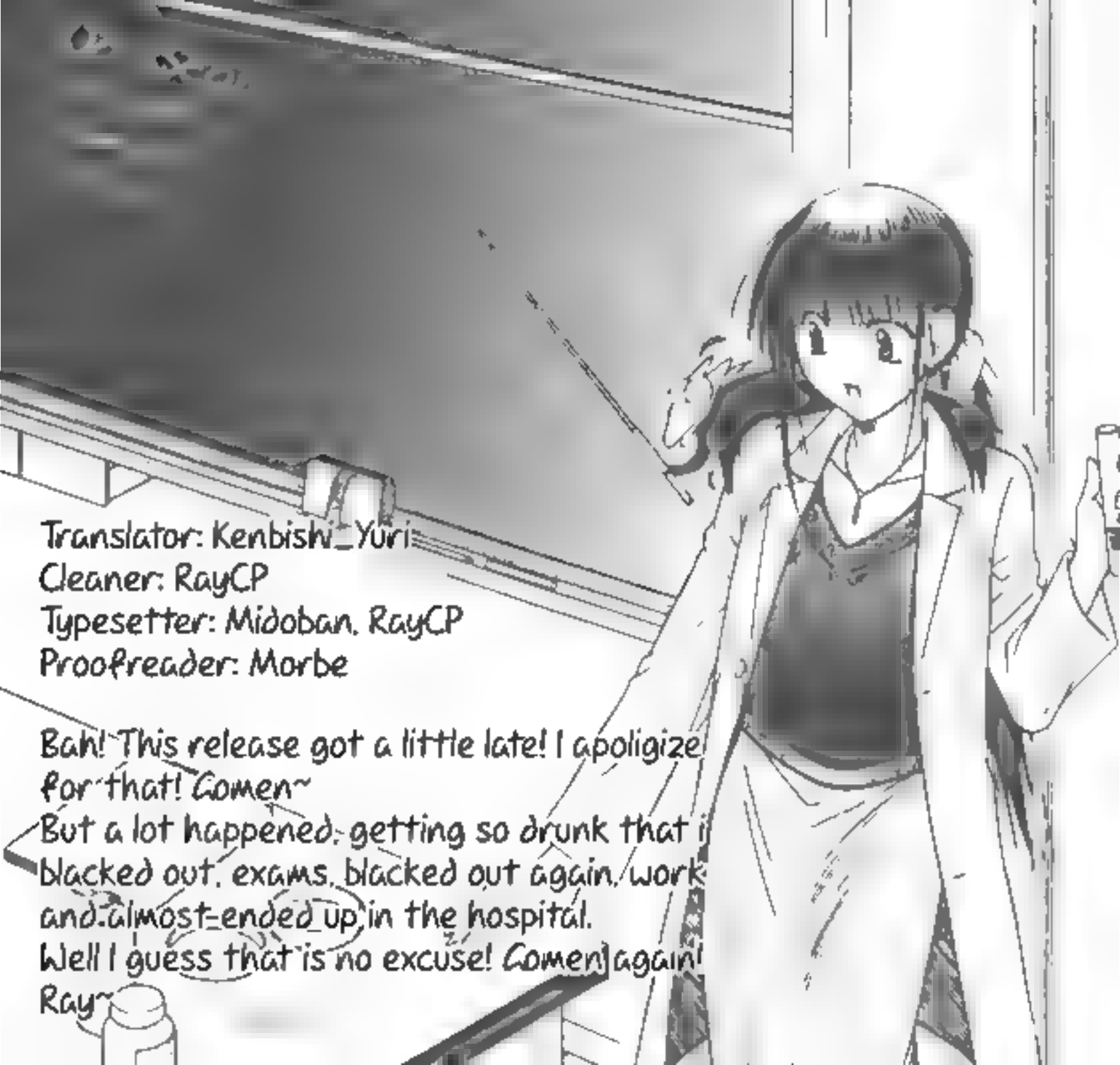
IT'S FINE, I DON'T HAVE CLASS DURING THE NEST HOUR.

I'M SORRY FOR MAKING YOU DO ALL THE PRINTING FOR THE TESTS.

SHE'S THE SAME AS USUAL...

AS I THOUGHT, THE FUJIKAWA FROM EARLIER FELT DIFFERENT.

BUT WHY..?



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Bah! This release got a little late! I apoligize for that! Gomen~
But a lot happened: getting so drunk that I blacked out, exams, blacked out again, work and almost-ended up in the hospital.
Well I guess that is no excuse! Gomen again!
Ray~

enchant. 10

tangent

GO HOME, KID.

MAKING A KNIFE IS DANGEROUS, I CAN'T LET YOU DO THAT.

BUT...

I SAID GO HOME, YOU ARE ANNOY-ING.

WHAT'LL WE DO NOW, YUU-KANA-LIA?

NOT 'WHAT 'LL WE DO', SHEESH. YOU LACK GUTS, WATCH ME.

UM UM U...

IS THAT THE ONLY THING YOU CAN DO?

NEEE, YAMATOOO, LET HIM MAKE A KNIFE?

y a a y !

TCH, AL-RIGHT. BRING ME THE RAW IRON.

FIVE, MADE OF STEEL.

.....

HOW MANY KNIVES DO YOU WANT?

IT CAN'T BE HELPED. A MAN SHOULD LISTEN TO WHAT A WOMAN SAYS.

What the hell!!?

THAT'S SEXIST!!!

REAL LY. .

FOR ME, HE ALSO AGREED BECAUSE OF RAVOWA.

HE NEEDS AN IN-SURER.

YAMATO HATES IT WHEN THE MATERIAL HE MADE IS TREATED IN A BAD WAY...

IF ONLY THE TWO OF YOU HAD, BY CHANCE, BEEN GIRLS...

BUT DON'T WORRY ABOUT IT.

IF YOU DON'T LIKE THIS, YOU NEED TO GAIN HIS CONFIDENCE.

THE EFFORT YOU PUT IN THIS WILL PAY OFF, SO DO YOUR BEST.

HE SAID DUCK-LING

Pfft! It's true you're a duckling in various ways.

SHUT UP.

WHAT ARE YOU GOING TO USE THESE FOR? WEAPONS? TOOLS?

DON'T SAY UNNEC-ESSARY THINGS, HILBRE-CHT.

HEY, THE YELLOW DUCKLING ONE OVER THERE. SIT DOWN ON THAT DESK.

ドン。

UGH!

WELL, SINCE PARA-CELSUS ASKED ME...

YOU IDIOT! YOU COULD HAVE SAID THAT EARLIER!

MAYBE? WHY ARE YOU SO UNCER-TAIN ABOUT IT?

AH... UMM, MAYBE THEY'RE FOR MEDI-CAL USE?

UMM... HE SAID THEY SHOULD BE THE SAME MODEL, AND ONE IS TO BE EXTRA SOLID, I THINK.

IS THERE ANYTHING ELSE I SHOULD KNOW?

OUR TALK WOULD'VE ENDED MUCH FASTER.

WHOA, HEAVY!

THAT PROB-ABLY MEANS IT CAN'T BE BRITTLE.

SOLID, HUH,

I'M SURE HE WANTS ONE EXTRA SOLID!

DON'T THINK, BE SURE!

CUT THE FORM OF THE KNIVES OUT OF THAT PLATE.

ADOLF, ASSIST HIM.

HUP...

GRIP!

I DIDN'T KNOW IRON PLATES WERE SO HEAVY.

BUT I NEED TO MAKE BOTH THE BLADE AND HANDLE...

?

THE HANDLE? IS THAT ALSO METAL?

HOW DO I CUT OUT THE FORM?

IT'S BEST IF YOU DRAW THE FORM FIRST, AND THERE ARE TOOLS TO CUT IT OUT, SO THAT'LL BE OKAY.

SINCE HE DIDN'T MENTION THE SHAPE, ANYTHING WILL DO.

BUT ALL OF THEM HAVE TO BE THE SAME... I'D BETTER DRAW SOME FIRST...

FULCA-NELLI MADE THIS ONE.

IT'S WHERE YOU HOLD IT, THERE IS WOOD ON ONE END.

YEAH, THAT'S IT.

カリカリカリ

OH?

カリカリカリ

BUT IF NORMAL STEEL IS GOOD ENOUGH, YOU CAN BUY THAT ANY-WHERE...

カリカリカリ

!

YAMATO'S ENCHANT-ING POWER IS TO CREATE RAW MA-TERIAL,

カリ!

BUT YOU COULD SAY HE ADDS SOMETHING THAT CAN BE EX-TRACTED.

カリ!

EX-TRAC TED?

YUP! DURING THE TREAT-MENT, HE MAKES THEM EASIER TO ENCHANT.

HE MAKES THEM 'PURE ATTRI-BUTES'

カリ!

PURE ATTRI-BUTES..

BECAUSE THERE ARE NO DEFECTS, THE MAGICAL POWER ADDED LATER WILL COME OUT BETTER.

NO MATTER WHAT YOU DO, WITH MATERIALS MADE BY A NORMAL HUMAN, THE TOOLS ARE 'ZERO ATTRI-BUTES', THEY STAND NO CHANCE AGAINST MAGIC TOOLS.

BECAUSE MAGIC TOOLS FROM ZERO ATTRI-BUTES ARE NEUTRAL. NOT THAT YOU CAN'T USE THEM, BUT THEY WON'T WORK WELL AGAINST EVIL CREATURES.

ALTHOUGH FULCANELLI'S POWERS WERE SO STRONG HE COULD FORCIBLY ADD THE EN-CHANTMENT AND HAVE IT WORK AS IT WAS.

HEE... I SEE, THERE'S ACTUALLY A LOT TO IT...

... COULD FULCANELLI DO IT?

Though you're a beauty, don't make such a face.

NO, THE ENCHANTING IS TOO SPECIALIZED.

THESE PURE ATTRIBUTES.. .CAN I DO THAT WITH MY STRENGTH?

WHAAAT? THAT POWER ISN'T EVEN YOURS...

OI, YELLOW ONE!

YELLOW... YES?

EH? THAT SKELETON IS SURPRISINGLY AWESOME.

THE WATER HE USED BEFORE, THAT WAS WATER WITH PURE ATTRIBUTES.

BUT IT ANNOYS ME THAT PARACELSUS ACTUALLY CAN DO THAT.

He's so concerted

HERE, THIS STEEL IS DONE.

AH... THANK YOU.

.....

YES?

.....

PAY

MENT

HAH?

OH DEAR, I DIDN'T THINK OF THAT...

EVEN IF YOU ASK FOR IT...

GIVE ME A BREAK, IT'S A GIVEN YOU SHOULD PAY THE PRICE.

PA... PAY-MENT?

WORKS VARIOUS PLACES!

YUUKANAGIA OFFERS!

'ONE WAY TICKET FOR AN ADULT SHOULDER MASSAGE'

I'LL MASSAGE YOU WELL!

It will sharpen your ugly

やんちゃ

IS HE STUPID?

HE SHOULD'VE KNOWN...

It was a joke!

HANSHIN

VICTORY!!

OH, A MAGIC STONE... THAT WILL DO.

AH, I KNOW. WE'LL GIVE YOU A MAGIC STONE.

WE ALSO HAVE SOME ORE TO GIVE.

We have them with us anyway.

RIGHT, PAY-MENT..

DON'T TELL JOKES I'M NOT USED TO.

UHH... I'M SORRY.

AH, HEY... YUU-KANA LIA!

WELL, DO YOUR BEST!!

HAR-UHIKO, YOU'D BETTER MAKE PROPER KNIVES.

WE WANTED HILBRE-CHT TO HAVE A LOOK AT THEM...

EH?

YOU'VE BRO-UGHT A LOT.

UHUH. ARE ANY OF THESE USABLE?

YOU... CAN'T YOU DO ANY-THING WITHOUT A WOMAN NEXT TO YOU?

... NO... THAT'S NOT...

FOR HARUHIKO AS WELL... HE'S A BIT UNRELIABLE...

WHEN I THOUGHT 'IF HE WERE FULCANELLI...', I WAS A BIT IRRITATED...

YUP.

WE DIDN'T KNOW ANYTHING WHEN WE WENT IN, SO IT WASN'T EASY.

ARE THESE FROM THE ANARAZERU ROUND TOO?

HE CAN FEEL HE'S BEING MADE TO ACCEPT THINGS EVEN THOUGH HE DOESN'T UNDERSTAND THIS WORLD.

EVERYTHING PURSUED HAS A CERTAIN ORDER... FURTHERMORE,

HIS INEXPERIENCE ISN'T SOMETHING YOU SHOULD CRITICIZE HIM FOR.

HE MUST ALSO BE THINKING OF HIS DAILY LIFE.

WELL, THAT'S...

I DON'T REALLY CARE ABOUT HOW HARUHIKO GROWS OR WHATEVER...

.....

BUT WHAT I WANT ISN'T HARUHIKO...

IT'S FULCANELLI...

IF ONLY HARUHIKO WOULD GIVE ME HIS BODY IT WOULD BE FINE.

HIL-BRE-CHT...

I DON'T KNOW WHAT HE'S THINKING ABOUT OR ANYTHING.

...IS FULCA-NELLI TRYING TO MAKE THINGS BETTER LIKE THIS?

I JUST SAID I DON'T KNOW A THING.

BESIDES, I HAVE NO INTER-EST IN RE-SEARCH-ING A PERSON'S MIND.

TELL ME, HILBRE-CHT,

WHY DID FULCA-NELLI...

YUU-KANA-LIA...

.....

CALL ME WHEN YOU'RE DONE.

.....

IT'S A MYS-TERY TO ME TOO... THE REASON WHY HE DOESN'T WANT A BODY...

!

MY MY ...

.....

?

.....

THIS IS...

EVER SINCE FULCANELLI GAVE HIS POWER TO HARUHIKO I THOUGHT IT WAS STRANGE.

IF WE'D GONE FOR IT THAT TIME, HE SHOULD'VE BEEN ABLE TO OCCUPY THE BODY...

.....

MAYBE . HE DOESN'T CARE ABOUT ME ANY-MORE

BUT WHY IS IT THAT HE DOESN'T COME OUT OR TALK TO ME...?

HE LEFT ME ALONE WHEN I WAS IN DANGER AT SCHOOL AND IN THE CAVE.

.....

I WON'T GIVE UP ON TAKING HARUHIKO'S BODY!

THAT'S CERTAINLY NOT THE CASE!

HOW IS IT,
HAR-UHHKO?
CONCEN-TRATE ON THIS, IT'S IM-POR-TANT.
IT'S STILL IN THE ROUGH, BUT YOU NEED TO CON-STANTLY CHECK THE FORM.

FULCA ...

AH, YUUKANALIA-SAN!

キュイイー!

O-OF COURSE!

IT'S ONLY NATURAL FOR THE ONE CHOSEN BY FUCANELLI.

AH?

HAR-UHIKO IS BRIL-LIANT!

WHETHER IT'S SKILL OR WHAT-EVER, HE'S REALLY GOOD.

U-UM...

THIS PERSON CALLED FULCA-NELL!...

RIGHT KID, IT'S GOOD NOW.

NEXT IS THE POLISHING OF THE BLADE. COME HERE.

AH? I'M TIRED.

DON'T COM-PLAIN, THERE'S STILL WORK TO DO.

POLISH THE BLADE WHILE IT'S STUCK IN THE VISE, THEN IN-STALL THE GRIP.

HMHM.

CUT OFF THE SCREWS, AND POLISH THE WHOLE THING.

HOW IS IT? CAN YOU DO IT, HARUHIKO?

Though 5 is a bit much for today.

HMM, YEAH, IT WILL WORK OUT.

HOW LONG WILL IT TAKE?

THAT DEPENDS ON YOU, BUT IT WON'T BE TOO LONG.

EH...

HM...

IT'S NOT LIKE I CAN'T USE HIM. HE'S UNEXPECTEDLY HANDY AND HIS MEMORY SEEMS OKAY.

WHAT DO YOU THINK ABOUT HIM, YAMATO?

ABOVE ALL, HE LISTENS TO WHAT YOU SAY.

HE CAN CONCEN-TRATE TOO...

WHEN HE'S WORKING, HE RE-MINDS ME OF FULCA-NELLI.

THEY ONLY LOOK ALIKE, DON'T CON-FUSE THE TWO!

OWW

HEEY! WHY ARE YOU SAYING THAT?!!

SHE SAYS SUCH MEAN THINGS...

S-Stop my stomach hurts

FULCANELLI ISN'T ANY-THING LIKE THAT DELU-SIONING GOOD-FOR--NOTHING !!

YUU-KANA-LIA

I'M DONE, WOULD YOU LIKE TO TAKE A LOOK?

AH, THANKS, HILBRE-CHT.

THAT'S A UNIQUE TACTIC, IS IT SOME KIND OF FORM?

IT'S THE COBRA TWIST, IT REALLY EXISTS!

OOO OW..

I LEFT THEM OVER THERE...

THANKS. TAKE THE ONES YOU WANT, YAMATO.

B L A M !

HAR-UHIKO, CAN I TALK TO YOU?

There are only books in it, so.

Hm? I don't mind that.

THERE WAS ONE THING THAT INTRIGUED ME... HAVE YOU EVER SEEN FULCANELLI'S MAGIC TOOLS?

EH? YES?

I'VE TAKEN A LOOK INTO YOUR BAG...

WELL, I'VE SEEN AN ASSEMBLED WEAPON, BUT.... I CAN'T SAY I'VE SEEN ANYTHING ELSE.

...? THINGS THAT FULCANELLI MADE?

EHM ...

AH! IT'S YUUKA-NEE'S MD PLAYER !

OR DID YOU MAKE IT?

THEN ISN'T THIS A MAGIC TOOL MADE BY HIM?

THOUGH I HAVE NO IDEA HOW IT ENDED UP IN THERE.

A MAGIC STONE?

NOW THAT I THINK OF IT, THERE WAS A MAGIC STONE INSIDE...

I WOULD SAY YOU CAN JUST BUY IT IN NORMAL SHOPS.

THIS IS USED TO LISTEN TO MUSIC.

EH?

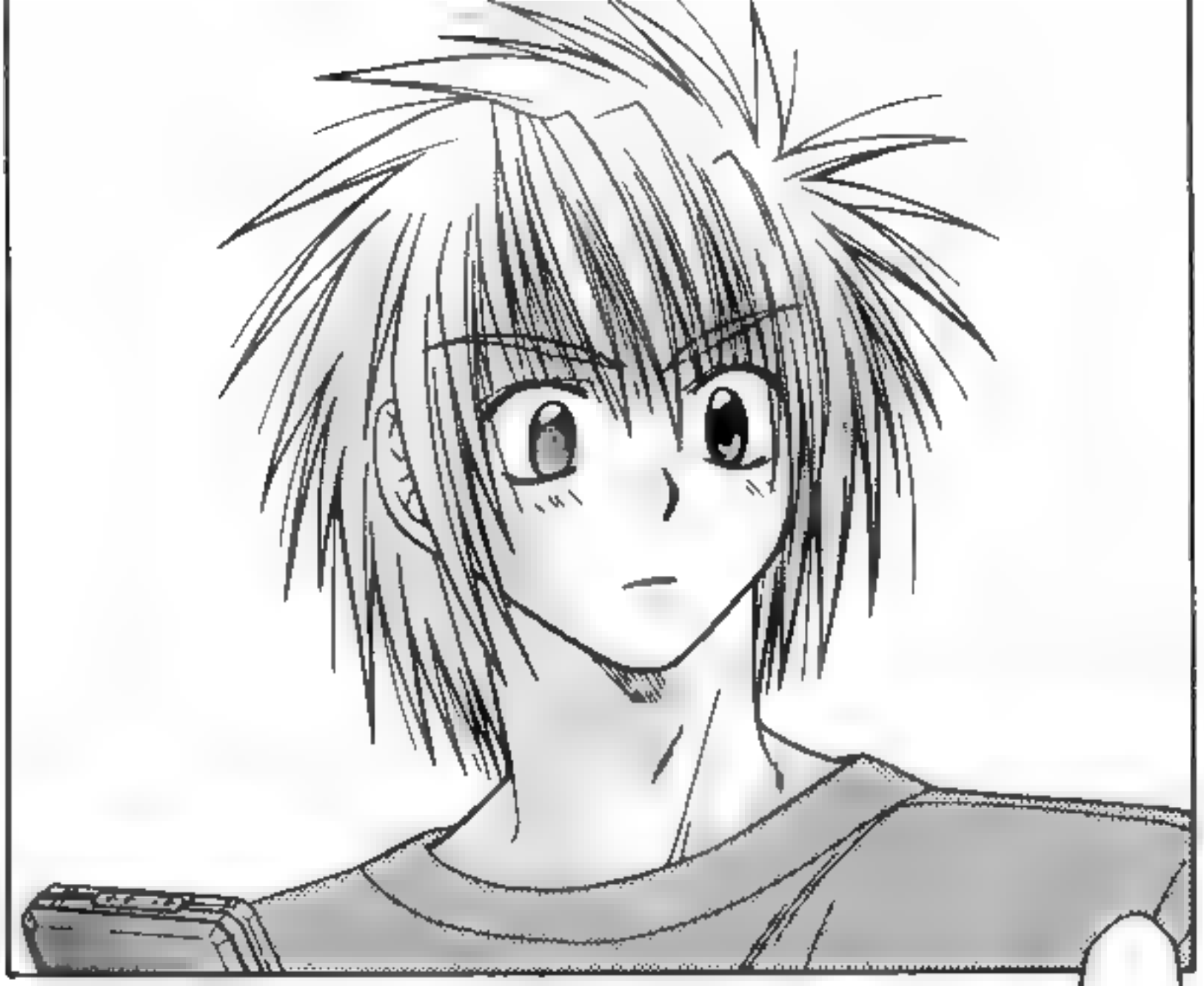
IS SOME-THING WRONG WITH THIS?

.....

HE WAS PROBABLY THE ONE WHO PUT IT IN THERE.

BUT IF YOU DIDN'T MAKE THIS...

I CAN FAINTLY FEEL FULCAN ELLI'S POWERS INSIDE.


...
HUH?
NO, HE WASN'T VERY CONCERNED WITH HUMANS...
I'M A BIT INTRIGUED.
HE-HEY,
WAIT, WHAT DO YOU...
MAYBE YOU AND FULCANELLI SOMEHOW MET BEFORE.

"THIS IS IMPORTANT TO ME..."

WHAT'S YUUKA-NEE?

WHAT? WOULD SHE AND FULCA-NELLI...?

WELL, ORIGI-NALLY THIS ISN'T MINE.

I APOLO-GIZE IF I LEAD YOU ASTRAY.

IT'S JUST THAT I WAS INTERESTED, SORRY FOR DOING CARE-LESS THINGS.

YOU GUYS ALWAYS ASK OTHERS...

Well, you look like you could have an answer

WHAT DOES THIS MEAN?!

DID YUUKA-NEE EVER MEET PULCA-NELLI?

NO...

MORE THAN THAT, THE RED PLAYER WAS A CHARM AGAINST DEMONS, WHY WAS IT GIVEN TO YUUKA-NEE?

.....

HAR-URGH?

YOW!

WET YELLOW ONE! WHAT ARE YOU ZONING OUT FOR, IDIOT?!

EE-SORRY

HOW LONG ARE YOU PLANNING TO USE MY WORK-PLACE? HEY!

I PRAISE YOU A BIT AND IT TURNS OUT LIKE THIS?

I'LL SHOW YOU LATER, NOW YOU SHOULD WORK ON THE KNIVES.
RIGHT?

YUU-KANA-LIA...
WE'VE FOUND A GOOD MAGIC STONE, HAR-UHIKO.

YOU DON'T NEED TO TELL ME.
AAH... YEAH.

I REALLY CAN'T TELL WHAT SHE'S THINKING...

DEAR.. I DROPPED SOME AGAIN..

OH NO...

GYU

FU-JIK-A-WA-SEN SEI,

IT'S BETTER TO PUT THE ONES YOU'RE CARRYING ON THE DESK.

HUP

IT'S HARD WHEN THERE ARE SO MANY...

GYU

AH, NO.

THESE ARE THE QUESTIONS FOR THE NEXT TESTS, I CAN'T SHOW THEM TO STUDENTS.

OKA-DA--KUN.

SHALL I HELP?

ALL THE OTHER TEACHERS HAVE RETURNED ALREADY, NO ONE'S HERE. ARE YOU OKAY?

THANKS FOR OFFERING THOUGH.

I HAD A CLUB ACTIVITY... I CAME TO BRING THE KEY OF THE GYM BACK.

OH, IT'S TRUE, IS IT ALREADY THIS LATE?

WHAT WHERE YOU DOING TIL' NOW, OKADA-KUN?

UM... THERE'S SOME-THING I WANTED TO ASK YOU ABOUT...

HM? WHAT IS IT?

I SEE, YOU WERE IN THE BASKET-BALL CLUB.

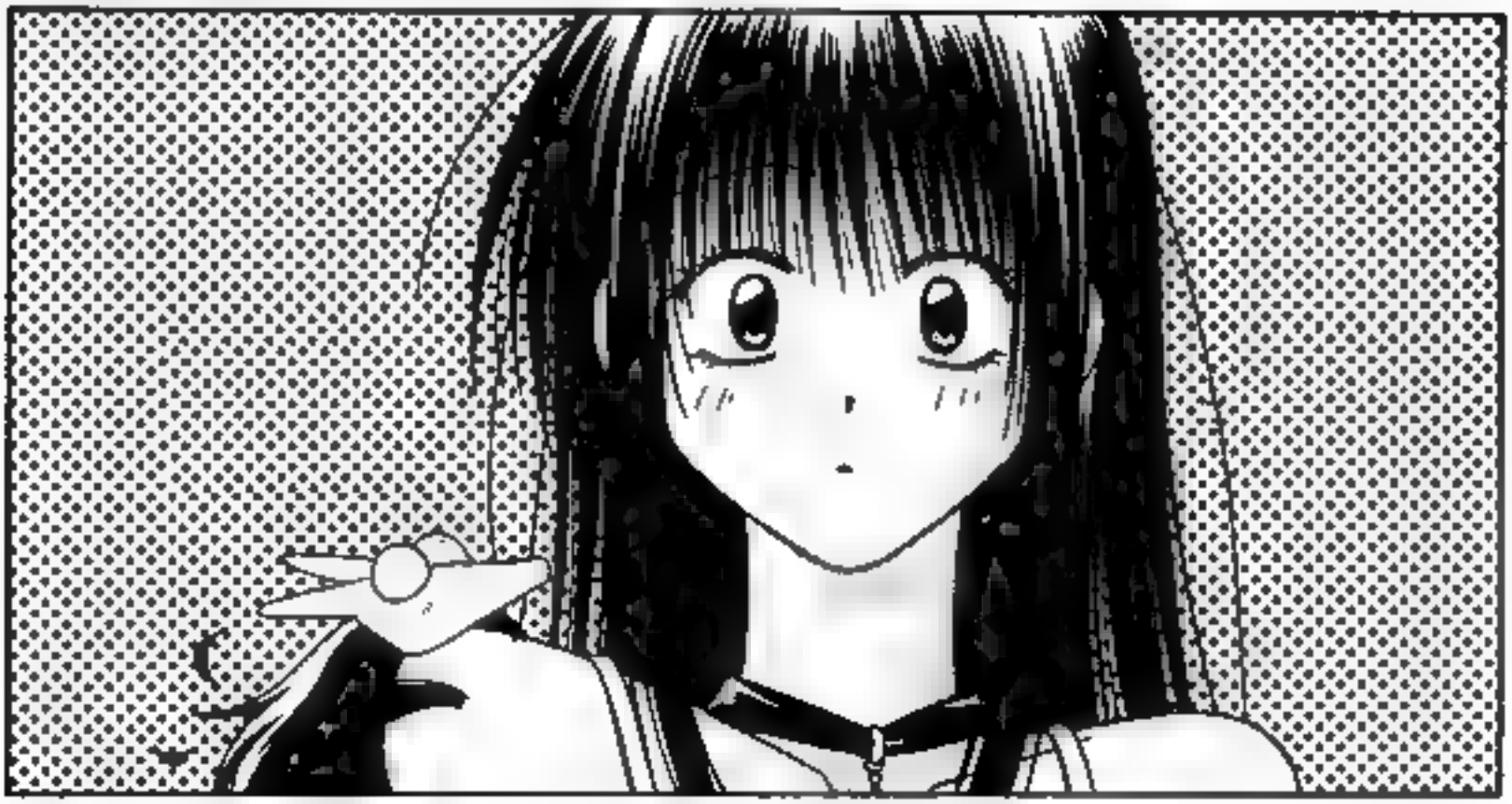
AND YOU'RE PRACTICING BEFORE THE TESTS... OUR BAS-KETBALL CLUB SURE IS GOOD.

EH? NO, I DON'T... WHY DO YOU ASK?

DO YOU HAVE ANY SIB-LINGS, LIKE... A TWIN?

WITH HAR-UHIKO?

THEN... YOU'RE NOT LIVING TOGETHER



WHAT AM I DOING?
EVEN IF IT WAS TRUE, IT'S SOMETHING THAT DOESN'T MATTER TO ME IN THE FIRST PLACE...

EH? WHY WOULD I AND HARUHIKO ...?
IT'S NOTHING LIKE THAT, SO..
AH, NO, MY MISTAKE.
If I asked Haruhiko, he'd cry.

KYAHH!
EH, W-WHAT?
SE...
SENSEI!! THE WINDOW!

ガバッ!!

Kya!

You'll give birth to my child

Oooh, I finally found you.

A pure human woman? It seems you could become a good mother.

SEN SEI!

ヒュッ!!

!

Muu!?
WHY YOU!

I have no use for a brat, don't stand in my way.

Guo o!

SE... SENSEI!

NO, OKADA-KUN, DON'T. YOU MUST GO HOME.

GO HOME?... YOU SHOULD RUN TOO, SENSEI!

AH... AAAH, NO!

G----!

STO... IT'S DANGER-OUS, STOP THAT!

SOME-THING ...?

AH.

NO, THAT GIRL IS A STUDENT, I CAN'T LEAVE HER ALONE.

I WILL DO SOME-THING, SO GO BACK!

!!

ハッ

ヘロロ！

ガシャン！

ガシャーン！

ドン!!

UH...

!!

Guh? my precious child-bearer?!

MOVE!

!
WAH
WAAAH!

Quickly, quickly... my children...

GIIII!

UH...

NO...

SOME-BODY...

OUCH..

OOH, IT CAME ALONG PRETTY WELL!

!

.....?

WHAT IS THIS PLACE?

WHA... WHAT THE HELL...

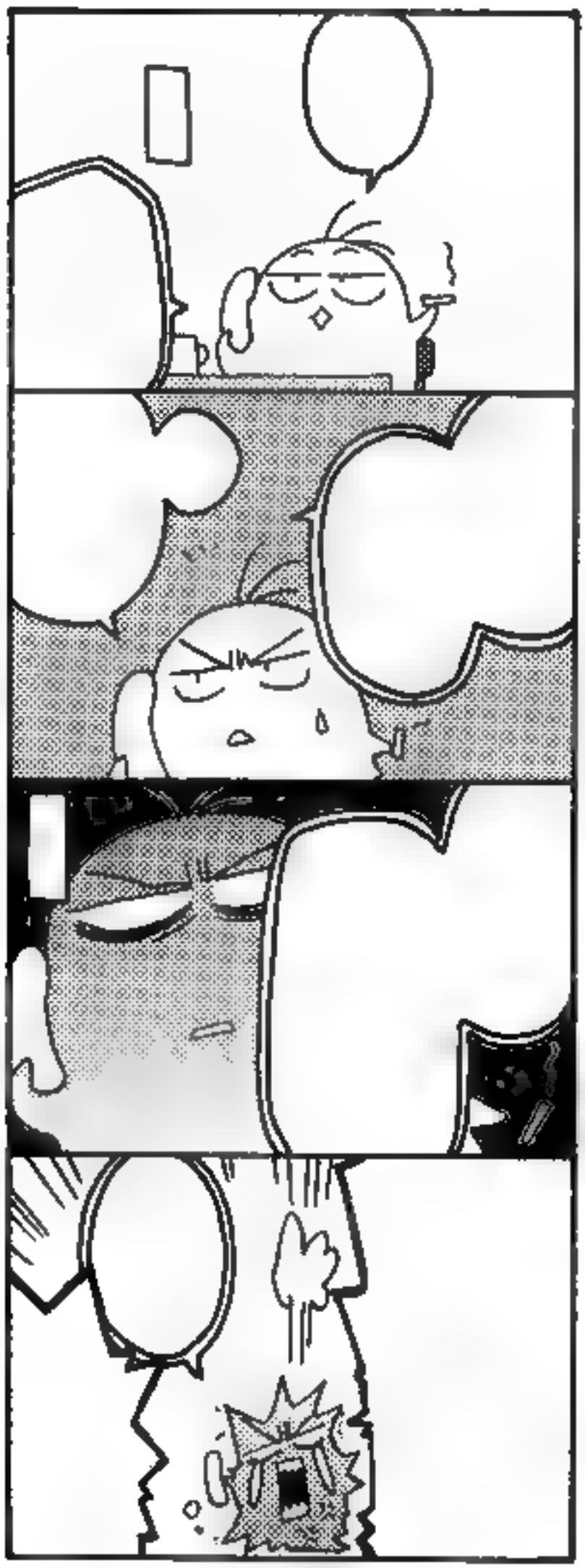
HAH?

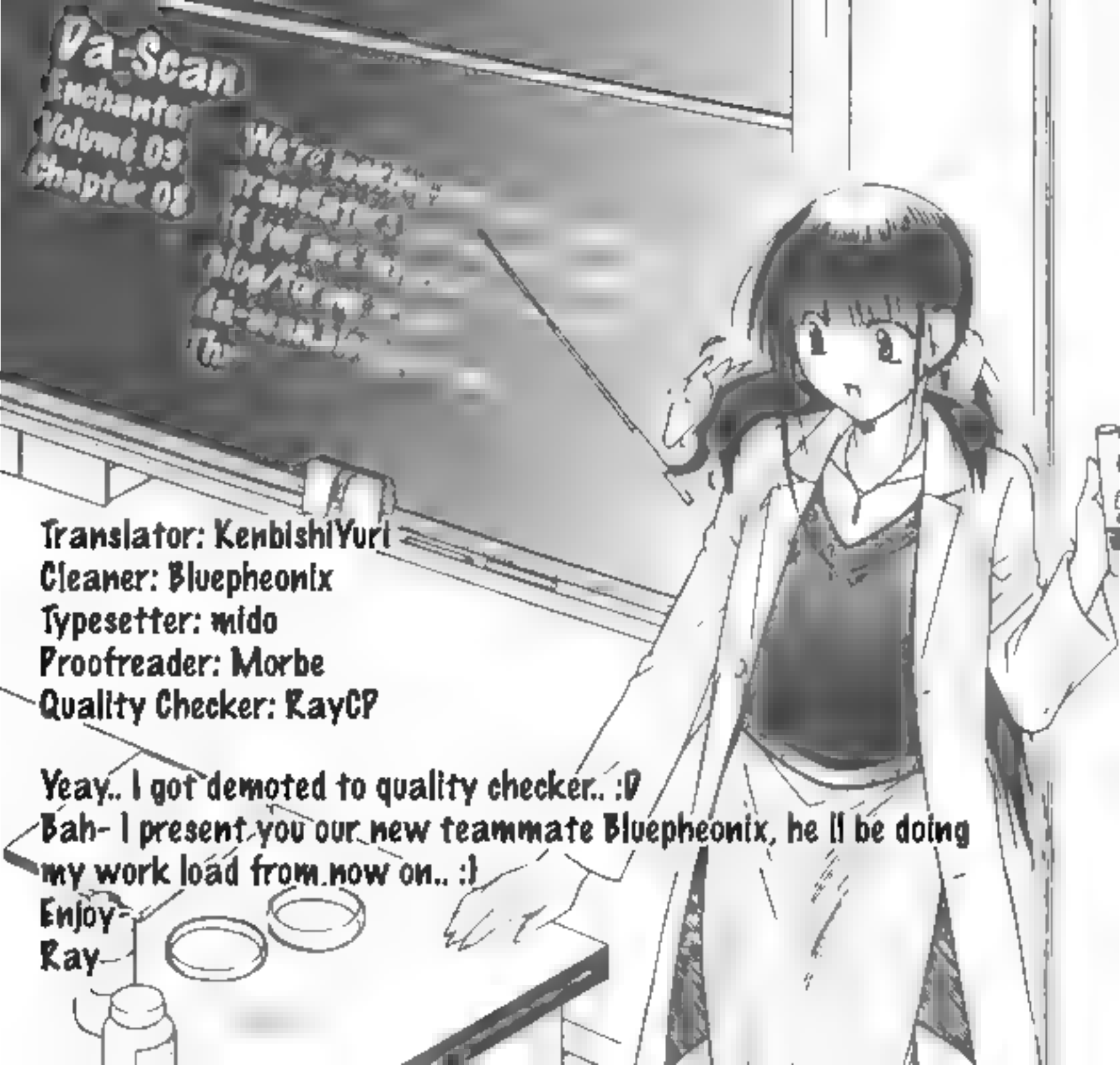
HARUHIKO'S VOICE?

Ah, what a nice smell, you must bear good children...

Not until now have I ever found such a good human woman

Move away, little demon, I have no business with you.





Translator: KenbishiYuri
Cleaner: Bluepheonix
Typesetter: mido
Proofreader: Morbe
Quality Checker: RayCP

Yeay.. I got demoted to quality checker.. :D
Bah- I present you our new teammate Bluepheonix, he ll be doing my work load from now on.. :)
Enjoy-
Ray

Da-Scan

And

SCX-Scans

Brings You...

Enchanter Volume 3

Chapter 11

Translator: Ami

Proofreader: Lenners

Cleaner: BluePhoenix

Typesetter: midoban

QC: RayCP

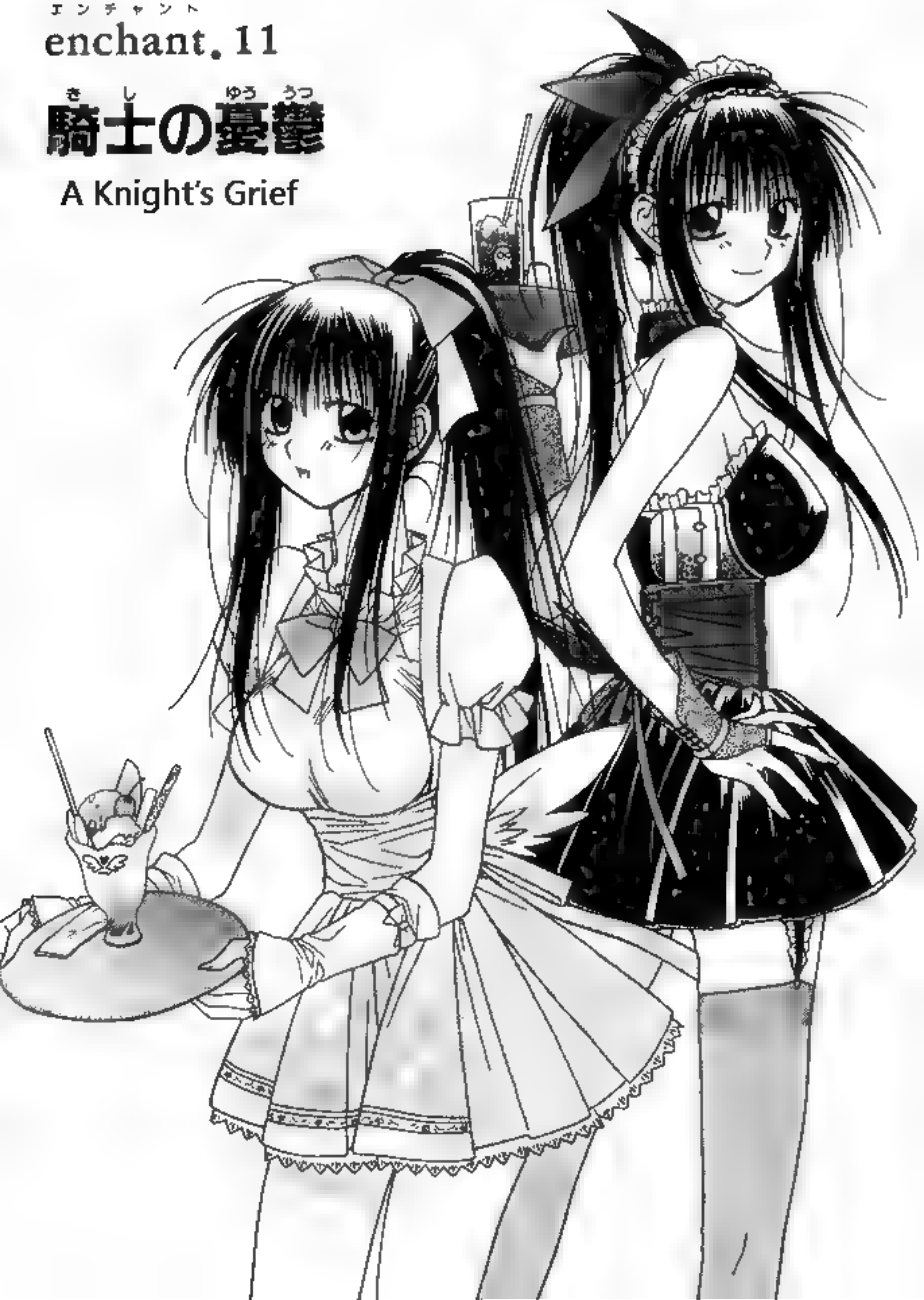
AH... SUCH A WONDERFUL SCENT. SHE WILL DEFINATELY BE ABLE TO BEAR MY CHILDREN.

FOR ME TO BE ABLE TO FIND SUCH A WONDERFUL HUMAN GIRL... IT WAS WELL WORTH MY TIME.

SCARCITY CHILD. LEAVE, YOU WON'T BE ABLE TO DEFEAT ME.

エンチャント
enchant. 11

騎士の憂鬱
A Knight's Grief



AL-
RIGHT.

THAT'S
THE
FINAL
PROD-
UCT.

THAT'S
PRETTY
AMAZING.
THIS KNIFE
ISN'T BAD

CARE-
FUL!
YOU'LL
CUT
YOUR-
SELF!

ARE YOU
DONE, HA-
RUHIKO?

YUP, I
FINALLY
MADE THE
FIRST
ONE.

HM.

YAMATO,
THANKS
FOR
HELPING
ME SO
MUCH.

I'LL FINISH THE PORTION, THAT BONEHEAD REQUEST-ED!

YULIKANALIA, TEACH ME HOW TO ENCHANT THEM.

AH.

I DIDN'T HELP YOU. YOU MADE IT YOURSELF.

HAHA, ALRIGHT. I THANK YOU ANYWAY.

ALRIGHT, I SHOULD HURRY UP AND GO HOME.

ARE YOU IN A HURRY?

I'VE PUT IT WITH YOUR BAGS.

I FORGOT! I'LL GO GET PARACELSUS' LETTER!

OH... THANKS.

NO... NOT REALLY IN A HURRY.

I WANT T. HURRY AND ASK YUUKA-NEE

REGARDLESS IF YUUKA-NEE HAS MET FULCANELLI OR NOT,

HE ONE WHO E NCHANTED THE MD INTO A CHARM AGA NST DE MONS WAS CEF NITELY ANE

I DON'T UNDER-STAND THE REASON WHY YUUKA NEE KNOW ANYTH NG?

FIRST OFF, WHY DID FUL CANELLI MAKE A CHARM AGAINST DEMONS SO THAT YUUKA NEE WOULD BE SAFE FROM ATTACKS BY DEMONS?

THE MAGIC STONE IN THE MD IS ABOUT THE S ZE AS THE MAGIC STONE N THE WE

DOES THAT

MEANT F WEAPON NTO THE MD?

HEY, HARUHIKO.

カリカリ

?

うわ!?

AHH... MY BRAIN'S GOING TO EXPLODE!

UH... WHAT'S UP?

UM... DON'T BE SHOCKED. SORRY...

WHAT IS WRONG?

WELL, I SAW SOMEONE FROM YOUR SCHOOL.

SO?

キィ。

HELLO.

HIS NAME IS OKUDA.

AH!!!

OKUDA... HOW DID YOU GET HERE?

OKU...

.....

W-WHAT ARE WE GOING TO DO, YUU-KANALIA?

WHAT DO YOU MEAN? HE'S ALREADY HERE. WE CAN'T DO ANYTHING ELSE BUT EXPLAIN THE WHOLE THING!

THAT'S MY QUES-TION...

EX-PLAIN THE WHOLE THING..?

THE GIRL OVER THERE, ISN'T THAT FUJIZAWA-SENSEI?

OH YEAH ...

A DEMON. ...

SO YOU WERE DISGUISED AS FUJIZAWA-- SENSEI TO PLAY BALL WITH US?

H-HEY.

NOPE.

I'M YUU-KANALIA, A DEMON.

I ONLY LOOK SIMILAR TO YUUKA-NEE.

UH... YOU'RE PRETTY CALM...

PLAYING BALL MADE ME FEEL A LOT BETTER, SO THAT'S ALRIGHT

IT'S JUST THAT I DON'T LIKE ALWAYS HIDING AROUND...

I'M SORRY FOR HAVING BOTHERED YOU.

NO.

IT WAS THAT SHORT LITTLE GIRL WITH A BROOM WHO PUSHED ME INTO A WALL...

AH.

YOU WOULDN'T BE TALKING ABOUT AI-CHAN?

.....

IT'S NOT THAT I'M ABNORMALLY CALM.

IT'S JUST THAT I MUST FIRST UNDERSTAND THE SITUATION HERE... SO IT'S JUST THAT YOUR FACES ARE SIMILAR?

OH YEAH, OKUDA, HOW DID YOU GET HERE?

I DON'T GET IT EITHER.

I GUESS YOU COULD SAY THAT SHE WANTED ME TO GO...

TO WHERE HARUHIKO IS.

HEY, THIS BRAT IS HUMAN.

HOW COULD SHE LET A HUMAN COME HERE?

I'M NOT ENTIRELY SURE. AI-CHAN'S NOT THE TYPE TO BREAK RULES LIKE THIS.

HUH?

IT SAID SOMETHING ABOUT BEARING A CHILD, BROKE THE WINDOW AND NOW THE GIRL CALLED AI-CHAN IS BATTLING IT.

WHAT??

HAVE YOU EVER SEEN SOMEONE LIKE A SPIDER IN THE COPY ROOM ?

I DON'T GET THE SITUATION EITHER.

WHAT DID YOU SAY....!

WHAT!!

AND THAT MONSTER'S TARGET SEEMS TO BE FUJIZAWA-SENSEI.

YAMATO, LET ME GO. I HAVE TO SAVE HER!

EVEN THOUGH I DON'T REALLY KNOW WHAT'S HAPPENING, BUT THAT SPIDER-LIKE MONSTER ISN'T ANYTHING BIG.

CALM DOWN FIRST, YELLOW DUCK-LING.

I-I-I HAVE TO SAVE HER.

I MUST GO...

Don't save!

SAYING THAT WILL MAKE HIM EVEN MORE EXCITED.

YAMATO, YOU CAN'T SAY THAT. THAT GIRL IS THE GIRL HARUHIKO LIKES.

YOU ARE JOKING, RIGHT?!

HM, I SEE. THAT'S NOT GOOD.

THAT KIND OF SPIDER SOMETIMES APPEARS IN THE HUMAN WORLD.

IT LAYS ITS EGGS IN MATURE HUMAN GIRLS AND THEN DISAPPEARS.

YAMA TO...

SPEAKING OF WHICH, THAT SPIDER WILL ONLY TARGET "PURE GIRLS".

EVEN THOUGH I DON'T HAVE MANY GOOD WEAPONS... BUT I CAN LEND YOU SOMETHING YOU CAN FIGHT WITH!

WELL, USING JUST A KNIFE ISN'T ENOUGH TO KILL IT.

YEAH! IT'S ALL ONE-SIDED!

YUUKA-NEE DOESN'T KNOW ANYTHING AND SHE DOESN'T TREAT ME SPECIAL.

HM? IS THAT GIRL NOT YOUR WOMAN?

?

LET'S HURRY AND SAVE HER!

SOB SOB

BUT...!

!

I STILL TREASURE HER MORE THAN ANY-THING!

YOU GUYS CAN LAUGH ALL YOU WANT!

AHHH, I DIDN'T KNOW IT WOULD BE THIS HEAVY...

SHAKY

SHAKY

WEAK-LING...

THE KID OVER THERE, THIS IS YOURS...

THE MAGIC TOOLS I MAKE CAN BE USED BY HUMANS TOO. SO TAKE IT!

DUCKLING, WHEN YOU'RE HOLDING IT, YOU HAVE TO EVEN USE YOUR PINKY.

THAT WAY, EVEN IF YOUR HAND SLIPS, THE SWORD WON'T FALL.

MEMO-RY?

NO. IT'S AL-RIGHT.

I CAME HERE MYSELF, SO I SHOULD HELP OUT.

IF YOU DON'T WANT, YOU DON'T HAVE TO GO.

IF YOU DON'T LIKE THIS, I CAN ERASE YOUR MEMORY, SINCE THIS HAD NOTH-ING TO DO WITH YOU IN THE FIRST PLACE.

GO, YOU KIDS!

AL-RIGHT!

AND IF MY MEMORY WAS ERASED BEFORE THE TESTS, THEN THAT WOULD BE TROUBLE-SOME.

You really...

YOU REALLY ARE CALM...

Not really

HM.

THAT'S FULCANELLI'S SUCCESSOR...

YOU DON'T NEED TO. GO BACK TO PRACTICING WITH THE GRINDING MACHINE.

AH, I-I'LL GO HELP TOO...

I'M GOING TOO. THANK YOU, YAMATO.

WE'LL BE BACK LATER. SO WE'LL LEAVE OUR THINGS HERE FOR NOW.

EVEN THOUGH HE'S NOT DEPENDABLE, BUT HE DOES HAVE A STRONG AURA AND HE'S NOT LAZY.

IT'LL BE GOOD IF HE COULD BECOME A SUCCESSFUL ENCHANTER.

FOOSH

OKAY, THE COPY ROOM'S UP THERE...

HARUHIKO, YOU GUYS FLY UP THERE. IT'S FASTER THAT WAY.

ヴ

ストン

HEH.

AND YOU?

I'LL GO BY STAIRS. SINCE YOU GUYS CAN FLY, IT'S BETTER IF YOU GO THERE FIRST.

NO, DON'T WORRY ABOUT IT.

SORRY, OKUDA. I GOT YOU INTO THIS STRANGE MESS.

SINCE I STUCK MY HEAD INTO THIS, I SHOULD TAKE SOME RESPONSI-BILITY.

AL-RIGHT, LET'S GO!

OKUDA, YOU'RE A GOOD MAN.

TH-THANKS.

UU...
UU...

KI...

NO...

STOP...

.....

HA... HA... I CAN'T STAND IT ANYMORE. THIS SCENT IS SO ALLURING.

NO! WHAT ARE YOU DOING?!

YOU USE-LESS BRAT... JUST WATCH QUIETLY!

NO... AH!

COME... BEAR MY CHIL-DREN.

WAAH!

NOOOO...!

NOOOO!

N-
NO!

YOU BAS-TARD!

SLIP

YOU...

GET THE HELL AWAY!

GAH!

UH... UGH!

UGH...

HARU... HAR-UHIKO...

MM... MMPH.

YUUKA-NEE...

YUUKA-NEE!

A-ARE YOU AL-RIGHT?!

GO SAVE THAT GIRL...

くすっ？

AH, WAKE UP, YUUKA-NEE!

HEY, GET UP, HARUHIKO

SORRY, IT'S BECAUSE THAT'S A GUY'S INSTINCT...

where were your eyes?

JUST WAIT.

I'LL THINK OF SOMETHING.

AI-CHAN, YOU ALRIGHT?

DON'T MIX IN YOUR PERSONAL FEELINGS. GO AND DEFEAT HIM!

BASTARD, IT'LL BE HELL IF YOU DO AS WISH!

UHH... MM. EVEN RUCA- NELLI CAN'T?

. IF... IF I DON'T LAY MY HANDS SOON... MY POWERS WILL DISAP- DISAP-

HMPH!

. DON'T UNDERES- TIMATE ME!

HAA!

WAAA...

OW!

HARUHIKO!

DIEEEE!

!

OKU...

OKUDA!

DIEEEEE!

AHHHH?!

SORRY, HARUHIKO. I CAME LATE.

THE ONLY DOOR LEFT UNLOCKED WAS REALLY FAR FROM HERE.

NO... WELL... EVEN THOUGH THERE'S DIFFERENT WAYS OF SLASHING...

IS FUJIZA-WA-SENSEI ALRIGHT?

YEAH, SHE ONLY FAINTED. AI-CHAN SHOULD BE PROTECTING HER.

WHAT WAS THAT SCREAM ABOUT?

RIP

WELL, I'VE BEEN LEARNING KENDO SINCE JUNIOR HIGH, SO...

DAMNIT!

UGH... UGH... DAMNIT...

AH!

AL-RIGHT!

HAR-UHIKO!

DIEEEEE!

DON'T YOU DARE ESCAPE!

!!!

DO

AH...

AH...

AH...

THANK GOD. HE'S DEAD.

YEAH.

YUU-KANA-LIA,

SORRY, BUT COULD YOU ERASE TONIGHT'S EVENTS FROM YUUKA-NEE'S MEMORY?

HUH?

IT'S OKAY.

I DON'T WANT HER TO HAVE SUCH TERRI-FYING MEMO-RIES. IT'S BETTER IF YOU ERASE IT.

HUH... ERASE, EH? IS THAT AL-RIGHT?

YOU HELPED HER. THIS WOULD DO WELL FOR YOUR RELA-TIONSHIP!

IS THAT SO?

.....

YOU'RE RIGHT...

Ahaha. I did it for nothing.

THAT'S ALRIGHT. EVEN IF I DON'T ERASE IT, YUUKA-NEE WILL DEFINITELY SAY SHE DOESN'T REMEMBER IT.

WAH!

WHAT ARE WE GOING TO DO ABOUT THE COPY ROOM?

HM?

HARUHIKO, COMPARED TO THAT...

HAR-UHIKO.

AI-CHAN SAYS SHE'LL HELP US CLEAN UP.

NOD

HUH?

PULL PULL

There's no other way.

LET'S ...

LET'S CLEAN IT UP!

HM?

WHY?

BUT, I THINK WE PROBABLY SHOULDN'T TOUCH IT AFTER ALL...

FUJIZAWA-SENSEI SEEMED TO BE PRE-PARING THE UPCOMING EXAMS.

AND THERE'S NO REASON FOR YOU TO DO THIS. I'LL DO IT.

YEAH, THIS WAS ALL HAR-UHIKO'S MESS...

SHAKE SHAKE

NO, THAT'LL BE TOO MUCH.

THIS... ARE THESE THE TEST QUES-TIONS?

RESIST IT, HARUHIKO. DON'T PICK IT UP.

Is_ Is this it?

LOOK-ING.

LOOKING A LITTLE WOULDN'T HURT... OKUDA-SAN, YOU'RE HERE TOO... OUR LITTLE SECRET...

NO, I DON'T WANT TO LOOK...

I'M FINE WITH WHATEVER I GET.

... HARUHIKO, IT WAS SO HARD FOR YOU TO LOOK COOL IN FRONT OF YUUKA-NEE. BUT NOW YOU RUIN IT BY TRYING TO STEAL A GLANCE AT THE TEST PAPERS! YOU'RE NOT A MAN!

THAT'S, THOSE ARE TWO DIFFER-ENT THINGS.

FFT

OOF...

WE REALLY NEED TO FIND A WAY TO THANK AI-CHAN.

I NEVER GOT TO ASK YUUKA-NEE IN THE END.

OH WELL... IT IS AL-RIGHT IF I ASK TOMOR-ROW...

Poosh

YEAH ...

THIS TIME AI-CHAN SAVED US AGAIN.

I'M NOT WORRIED IF SHE'S WITH YUUKA-NEE.

HM? WHAT'S WRONG, HARUHIKO? ARE YOU TIRED?

NO.... I'M JUST WON-DERING IF YUUKA-NEE WILL BE ATTACKED BY STRANGE MON-STERS LIKE THIS IN THE FUTURE.

SO HER SAFETY BEFORE WAS BECAUSE OF THIS?

YEAH... WELL, MAYBE...

THIS KIND OF EVENT ISN'T THAT RARE.

EVEN THOUGH THE AMOUNT OF DEMONS IN THE HUMAN WORLD AREN'T A LOT, EVENTS LIKE TODAY AREN'T ALL THAT RARE.

I SHOULD PROBABLY JUST GIVE THIS PROTECTION CHARM BACK TO HER THE WAY IT WAS!

IF THERE'S A NEED, I'LL MAKE A NEW TOOL MYSELF...

WHAT'S WRONG?

SAVING YUUKA-NEE MADE YOU ALL TIRED?

HUH?

.....

I WAS THINKING...

WHEN YOU WERE SAYING THAT YOU WERE GOING TO SAVE YUUKA-NEE...

NO MATTER HOW MANY TIMES YOU SAVE HER, YOU WON'T GET ANY-THING IN RETURN!

THAT'S NOT WHY!

YOU SAID THAT YOU REALLY TREASURED HER, SO YOU HAD TO SAVE HER...

BUT WHEN I WAS IN DANGER, FULCANELLI DIDN'T COME OUT TO SAVE ME.

I JUST FEEL THAT MAYBE HE GOT TIRED OF YOUR ABUSIVE BEHAVIOR, SO HE'S IN HIDING.

HARUHIKO.

...DON'T YOU THINK THAT HE'S TRYING TO SAY SOMETHING TO US?

ALL OF IT IS YOUR FAULT...

SOB... SOB...

A-ALRIGHT. A PART OF IT IS MY FAULT, OKAY?

AH!

SOOOOOOBBB...

S-SORRY. I WAS TOO CARELESS!

I ALSO WANT TO KNOW WHAT HE'S THINKING...

AND I WANT TO HEAR HIS VOICE...

HAR-UHIKO.

YEAH?

I SEE...

I ALSO HAVE SOMETHING I WANT TO ASK HIM...

WHAAAT?!

COME ON, IF YOU'LL JUST GIVE UP YOUR BODY, THEN IT'LL BE OKAY...

ズル

THEN HE'LL BE ABLE TO ANSWER HIMSELF!

BUT I CAN'T ASK ANY-THING

LET'S DO IT.

DON'T WORRY, IF IT'S YOU, IT'LL END IN FIVE SECONDS!

WHAT DO YOU MEAN MOOD? YOU'RE YOUNG, YOU'LL DEFINITELY BE ABLE TO DO IT!

SHUT UP! SAYING THAT IS A BIT RUDE, ISN'T IT?!

Hary

NO MERCY

ぴくぴく!?

!!

YOU IDIOT. THERE'S NO MOOD AT ALL, HOW COULD I DO IT?!

PULL

I ALSO FEEL THAT GETTING YOUR BODY THIS STRAIGHT-FORWARD IS A BIT BAD.

BUT WHEN YOU'RE IN THAT WORLD, YOU'LL BE ABLE TO FORGET EVERYTHING. TAKE IT OFF, HARUHIKO!

W-WHY'D YOU SAY IT WRONG..?

PUT THAT BACK ON! NO, HELP ME CONNECT TO THE WORK-SHOP!

COME ON, HA-RUHIKO!

AH! I STILL NEED TO MAKE KNIVES!

YOU...

THE NEXT DAY...

SHOULDN'T YOU BE RESTING A LITTLE NOW?

...OF COURSE, I CAN'T SLEEP...

WHAT-EVER... I'VE DEFI-NITELY RECEIVED YOUR KNIVES NOW.

THANKS FOR YOUR HARD WORK. IT'S WELL MADE.

I SPECIALLY BRING THE BEARING'S NOT MERE TIP

YOU REALLY DON'T HAVE TO WORK SO HARD TO MAKE KNIVES FOR ME.

IT'S ALRIGHT, I DON'T WANT TO SLEEP ANYWAY.

EVEN THOUGH I GOT INTO A LOT OF THINGS, BUT I ALSO LEARNED A LOT.

I DIDN'T KNOW MAKING SOMETHING AS SIMPLE AS A KNIFE WOULD BE SO DIFFI-CULT.

I SEE...

THIS IS YUU-KA--NEE'S.

IT'S A PRO-TECTIVE MD MADE BY FULCANELLI.

AH... RIGHT, I WANTED TO ASK YOU.

HM?

OH YES, HAR-UHIKO, I HEARD FROM AI-CHAN.

YOUR TEACHER WAS APPAR-ENTLY AT-TACKED BY A DEMON.

NO...

EVEN THOUGH I HAVEN'T ASKED YUUKA-NEE, BUT THIS PRO-TECTIVE CHARM IS WHAT'S ON MY MIND.

HAD YOUR SISTER MET FUL-CANELLI BEFORE?

MADE BY FULCA-NELLI?

BUT THEY DON'T NECESSARILY HAVE TO FIND YUUKA-NEE...

HEY, DIDN'T I SAY, THAT TEACHER WILL EASILY CATCH THE AT-TENTION OF DEMONS?

YOUR TEACHER LOOKS RATHER DELICIOUS, SO OBVIOUSLY SHE'LL BE ATTACKED.

THEN... FULCANELLI WAS TRYING TO PREVENT THIS SO HE...

YOU'RE RIGHT.

EVEN THOUGH THERE ARE MANY TYPES OF DEMONS THAT WILL ATTACK HUMANS, BUT MOST TARGETS ARE GIRLS WITH MATURE BODIES THAT HAVEN'T BEEN TOUCHED.

BUT WHY WOULD FULCANELLI TREAT THAT GIRL SPECIAL...?

MAYBE THE FACT THAT YOUR TEACHER LOOKS LIKE YULIKANALIA IS ONE OF THE REASONS.

IF ANYTHING, THE FACT THAT YULIKANEE IS BEING ATTACKED BY DEMONS WON'T CHANGE. SO I'LL HAVE TO FIGHT FOR SURE.

THIS I DON'T KNOW. ASKING ME IS USELESS...

BUT WITH THE SITUATION IN MIND, IT'S PROBABLE.

I knew it.

MM... OKAY..

WH-WHAT DO YOU MEAN!

NOTHING. I JUST FEEL THAT YOU'RE SO UNDEPEND-ABLE...

WHAT KIND OF FACE IS THAT...?

IT MAKES ME ANGRY...

HUH?

REALLY? WHAT IS IT?

I HAVE A METHOD THAT'LL ENSURE PEACE THAT EVEN SOMEONE WHO ISN'T AN EN-CHANTER CAN USE.

OH WELL. I'LL SAY IT ANY-WAYS!

THIS ISN'T FOR THE EARS OF YOU CHIL-DREN...

HM...

NO! IT'S BECAUSE SHE HASN'T BEEN TOUCHED.

SHE HASN'T...

BE- BECAUSE SHE'S CUTE?

WHAT WAS THE REASON WHY THE TEACHER WAS ATTACKED?

YOU WEREN'T LISTENING TO ME AT ALL...

LISTEN.

YOU CAN DO IT! BE MORE INTIMATE WITH THE TEACHER!

WAHH- HHH... THAT'S TOO DIF- FICULT!

キャー!!

AHHHHHHH!

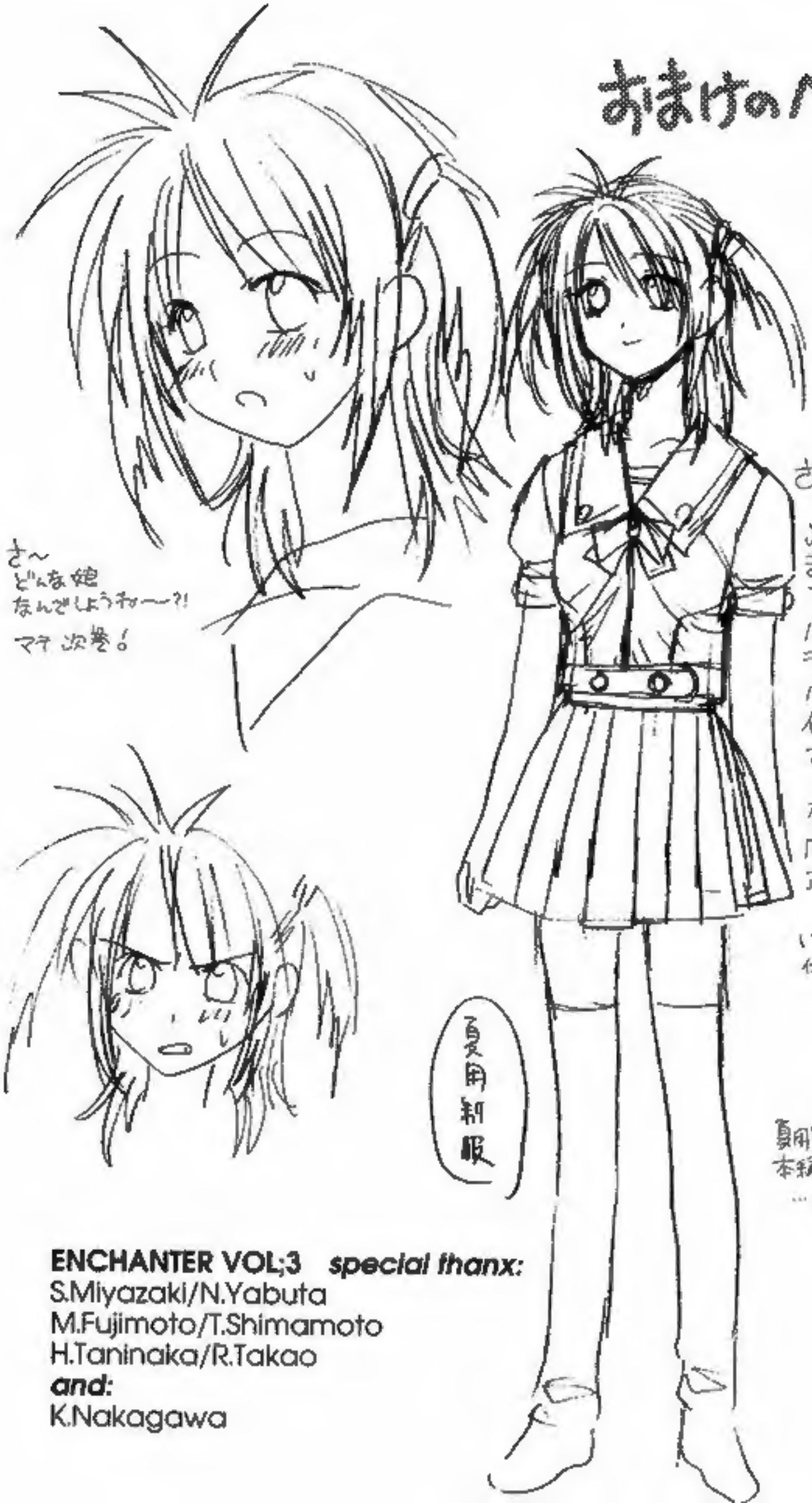
カカカ

AH....

はっ

機工魔術士—enchanter—3 おわり
Enchanter Volume 3 End

おまけのページ!!



さ～
どんな娘
なんでしょうねぇ～?!
マヂ次巻!

さ～て次回は～?

次巻に登場の
まなちゃんプロトタイプ
でぜす。
バカンス中に描いた
ラフです。そう、
バカンス中でも
仕事をしているの
です!!

否。仕事しないと
周にあわないのが
正解です。

いいんです。
仕事好きなんで …。
ぐすん

夏用制服とかいて
本編出てこないや
…。アタタッ。

ENCHANTER VOL;3 ***special thanx:***
S.Miyazaki/N.Yabuta
M.Fujimoto/T.Shimamoto
H.Taninaka/R.Takao
and:
K.Nakagawa